

CAMERA SCRIPT

BBC-1 COLOUR

STUDIO TC8

Programme No.

1/LDL E 113 A

'MAWDRYN UNDEAD'

by

PETER GRIMWADE



6F

Producer	JOHN NATHAN-TURNER
Director	PETER MOFFATT
Production Manager	ANN ARONSOHN
Production Assistant	VALERIE LETLEY
A.F.M.	IAN TOOTLE
Script Editor	ERIC SAWARD
Production Associate	JUNE COLLINS
Production Secretary	JANE JUDGE
Designer	STEPHEN SCOTT
Assistant	DEBORAH KNIGHT
Make-Up Artist	SHEELAGH WELLS
Costume Designer	AMY ROBERTS
Dressers	BEVERLEY JASPER/ARTHUR FUNGE
	MALCOLM MORRISS/BRIAN BAKER
Visual Effects Designer	STUART BRISDON
Lighting	DON BABBAGE
Technical Manager	ALAN ARBUTHNOTT
Sound Supervisor	MARTIN RIDOUT
Gram. Op.	JOHN DOWNES
Electronic Effects	ROBIN LOBB
Vision Mixer	CAROL JOHNSON
Camera Crew	12
Senior Cameraman	ROBIN BARNES
Floor Assistant	LESLEY FOWLER
Properties Buyer	CHRIS FERRIDAY
Scene Crew	A.2
Show Working Supervisor	LES RUNHAM
Graphic Designer	IAN HEWITT
Composer	PADDY KINGSLAND
Special Sound	DICK MILLS
Videotape Editor	ROD WALDRON

RECORDING ONE

Wednesday 8th September 1982

Thursday 9th September 1982

RECORDING SCHEDULE FOR 'DOCTOR WHO' 'Mawdryn Undead' 6F

Wednesday 8th September

14.00 - 18.00	Camera Rehearsal
14.00 - 15.00	Telecine (for lighting check)
18.00 - 19.30	Dinner and Line-up
19.30 - 22.00	RECORD (with VHS copy and time code i/v)

Thursday 9th September

10.30 - 11.00	Camera Line-up
11.00 - 12.00	RECORD (with VHS copy and time code i/v)
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	Lunch and Line-up
14.30 - 17.15	RECORD (with VHS copy and time code i/v)
17.15 - 18.00	Camera Rehearsal
18.00 - 19.30	Dinner and Line-up
19.30 - 22.00	RECORD (with VHS copy and time code i/v)
19.30 - 20.30	VT Play-in (for montage sequence)

Tape to Tape Transfer

Tuesday 28th September - 4 hours X 2 machines

Gallery Only

Thursday 30th September - TC6

11.00 - 22.00

35mm TK booked 11.00 - 13.00

16mm TK booked 11.00 - 13.00

2 Record/Insert Machines

1 Record VT machine

Quantel 5001

CAST LIST

1ST RECORDING

'DOCTOR WHO'

6F

'MAWDRYN UNDEAD'

Doctor Who PETER DAVISON
Tegan JANET FIELDING
Nyssa SARAH SUTTON
Turlough MARK STRICKSON
Brigadier NICHOLAS COURTNEY
Mawdryn DAVID COLLINGS
Black Guardian VALENTINE DYALL
Headmaster ANGUS MACKAY
Ibbotson STEPHEN GARLICK
Matron SHEILA GILL
Tegan (as a child) SIAN PATTENDEN
Nyssa (as a child) LUCY BAKER

WALK ONS - 8TH SEPTEMBER ONLY

WAYNE NORMAN

PAUL RYAN

DOCTOR WHO: 6E 'Mawdryn Undead'

RECORDING ORDER

Page	Shots	Scene	Characters	Cameras
36/4 (A-B)	1X - 9X	<u>INSERT TO SCENE 29</u> <u>EPISODE 4</u> (To be recorded 11.00 - 12.00 on Thursday, 9th Sept.) Tegan and Nyssa have aged as a result of being contaminated by Mawdryn. The Doctor is appalled and runs to the console to stop the Tardis.	TEGAN NYSSA	3A 1A 3A
		TAPE STOP		
47/4 (B)	10X	<u>INSERT TO SCENE 38</u> <u>EPISODE 4</u> The girls are becoming children and call out to the Doctor to stop the Tardis.	TEGAN (CHILD) NYSSA (CHILD)	1A
		TAPE STOP		

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RECORDING ORDER

2.

Page	Shots	Scene	Characters	Cameras
20-23 /1 (1-4)	1-12	<u>SCENE 5</u> <u>INT. TARDIS CONSOL</u> The Doctor comforts Tegan who is still afraid of the Mara and wants to return to Earth. The Doctor sets the co-ordinates but something goes wrong - they are thrown across the room.	DOCTOR TEGAN NYSSA	3A 1A 2A
		TAPE STOP		
24-27 /1 (5-8)	13-23	<u>SCENE 6</u> <u>INT. SCHOOL SICK BAY</u> Turlough sees the crystal cube by his bed which Matron says was in his pocket. When the Head visits Turlough tells him that Ibbotson was driving the car.	TURLOUGH MATRON HEADMASTER B. GUARDIAN (O.O.V.)	1B 4A,B
		TAPE STOP (REC. GLITTER CAP.- FILM)	CLOSE SWINGER BELOW BED	
		When he's alone the cube glows - he hears the Black Guardian's voice.		
		TAPE RUN		
31/1 (9)	24	<u>SCENE 9</u> <u>INT. SICK BAY</u> The Black Guardian tells Turlough to go to the obelisk	TURLOUGH B. GUARDIAN (O.O.V.)	1B
		TAPE RUN		
28-29 /1 (10-11)	25-35	<u>SCENE 7</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor and girls see, on the screen, a ship looming twds them. The Doctor tries to materialise on board.	DOCTOR TEGAN NYSSA	3A 2A 5A (on CSO area)
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
37/1 (12)	35a	<u>SCENE 12</u> <u>EXT. SPACE</u> Model shot, ship in space		5A
		TAPE STOP		
32-34 /1 (13-15)	36-39	<u>SCENE 10</u> <u>INT. SCHOOL CORRIDOR</u> We hear the Headmaster in his office telling off Ibbotson, who then runs out. The Head. and Brig. discuss what action should be taken.	IBBOTSON HEADMASTER BRIGADIER 2. (N/S 2 BOYS)	5B,C 1C
35-36 /1 (15-16)	40-44	<u>SCENE 11</u> <u>INT. SICK BAY</u> When Ibbotson visits sick bay, worried about what the Head. will say to his parents, Turlough tells him not to worry as he has taken all the blame. He then jumps out of bed, fully clothed. And says goodbye to Hippo.	IBBOTSON TURLOUGH	3B 4A
		TAPE RUN		
57/1 (17)	45	<u>SCENE 23</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor punches in some co-ordinates. The alarm sounds. The Tardis won't dematerialise.	DOCTOR TEGAN NYSSA	1A
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
60/1 (18)	46	<u>SCENE 25</u> <u>INT. TARDIS CONTROL ROOM</u> The alarm still sounding. The Doctor ducks behind the console.	DOCTOR TEGAN NYSSA	1A
		TAPE RUN		
62/1 (19)	47-48	<u>SCENE 26</u> <u>INT. TARDIS CONTROL ROOM</u> Doctor exits thru' the doors.	DOCTOR NYSSA TEGAN	3A 1A
		TAPE STOP		
/1 (20)	49	<u>SCENE 29</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor catches Turlough at the Tardis controls.	DOCTOR TURLOUGH	1A
/1 (20-21)	50	<u>SCENE 30</u> <u>INT. SICK BAY</u> Headmaster looking at Turlough's empty bed. Matron says Turlough and Brigadier have gone.	HEADMASTER MATRON	4B
68-70 /1 (21-23)	51-56	<u>SCENE 31</u> <u>INT. TARDIS CONTROL ROOM</u> The girls meet Turlough. The Doctor says he's returning to Earth in the capsule. Turlough pleads to come along. The Tardis controls have been set to return to Earth as soon as the beam has been disconnected.	DOCTOR NYSSA TEGAN TURLOUGH	3A 1A
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
72/1 (24)	57	<u>SCENE 32</u> <u>INT. TARDIS</u> Tegan expresses her distrust in Turlough.	NYSSA TEGAN	1A
		TAPE RUN		
2/2 (25)	58	<u>SCENE 1</u> <u>INT. TARDIS</u> The column starts to move.	NYSSA TEGAN	1A
		TAPE RUN		
5/2 (26)	59-61	<u>SCENE 2</u> <u>TARDIS CONTROL ROOM 1977</u> The column has stopped. The girls open the screen and see the obelisk. No sign of the Doctor.	TEGAN NYSSA	3A 1A
		TAPE STOP		
13-13a /2 (27-28)	62-67	<u>SCENE 2A</u> <u>TNT. CAPSULE 1977</u> The girls see Mawdryn. They think he's the Doctor. He asks to be taken to the Tardis.	TEGAN NYSSA MAWDRYN	4E 4D 5D
		TAPE RUN		
21/2 (28a)	68	<u>SCENE 6</u> <u>INT. CAPSULE 1977</u> Tegan peers in, it's empty.	TEGAN	4E,D
		TAPE RUN		

6.

RECORDING ORDER

[illegible]

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7.

RECORDING ORDER

Page	Shots	Scene	Characters	Cameras
16/2 (29)	69	<u>SCENE 3</u> <u>INT. TARDIS CONTROL ROOM</u> 1977 Nyssa and Tegan drag Mawdryn into the Tardis.	NYSSA TEGAN MAWDRYN	1A
17/2 (29a - 30a)	70-73	<u>SCENE 3A</u> <u>INT. SCHOOL CORRIDOR '83</u> The Brig. sends the boys away and then finds the Doctor is still with him!	DOCTOR BRIGADIER 2. TURLOUGH IBBOTSON HEADMASTER (OOV) N/S 2 BOYS	5B,C 4F
19/2 (30a - 31)	74/76	<u>SCENE 4</u> <u>INT. TARDIS CONTROL ROOM</u> 1977 The girls wrap blankets round Mawdryn. They remember Turlough. Tegan rushes out.	MAWDRYN TEGAN NYSSA	1A 2A
20/2 (31-32)	77	<u>SCENE 5</u> <u>INT. SICK BAY 1983</u> Turlough holds the cube. Nothing happens. He lies on the bed and closes his eyes.	TURLOUGH	4G
		TAPE STOP		
22/2 (33)	78-79	<u>SCENE 7</u> <u>INT. TARDIS CONTROL ROOM</u> 1977 Mawdryn lapses into unconsciousness. Tegan returns after looking for Turlough.	MAWDRYN TEGAN NYSSA	3C 1A
		TAPE STOP		

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RECORDING ORDER

Page	Shots	Scene	Characters	Cameras
24-25 /2 (34-35)	80-82	<u>SCENE 8</u> <u>INT. HUT. 1983</u> The Doctor tells the Brigadier that he's lost his Tardis and that the Brigadier must have lost his memory.	DOCTOR BRIGADIER 2.	2B,C 1D,E
		TAPE STOP (FOR INSERT)		
	83	<u>INSERT TO SCENE 8</u> Close shot of photo.		
		TAPE STOP		
26/2 (36)	84-87	<u>SCENE 9</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn unconscious. Tegan takes homing device and exits (to find a 'phone)	MAWDRYN NYSSA TEGAN	3C 4H
27-28 /2 (36-38)	88-89	<u>SCENE 10</u> <u>INT. HUT 1983</u> The Doctor and Brigadier chat. At the mention of past assistants the Brig. has a flash-back of past adventures with the Doctor.	DOCTOR BRIGADIER 2.	2D 1D,E
		TAPE RUN		
30-31 /2 (39-40)	90	<u>SCENE 11</u> <u>INT. HUT. 1983</u> Now that the Brig. has part of his memory back the Doctor wants to know how far back the inhibition goes.	DOCTOR BRIGADIER 2.	1E,F
		TAPE STOP		

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Page	Shots	Scene	Characters	Cameras
32/2 (41)	91-93	SCENE 12 1977 INT. TARDIS CONTROL ROOM Nyssa paces up and down. No sign of Tegan. Mawdryn starts to gain consciousness.	MAWDRYN NYSSA	3A 4H,J
33/2 (41-42)	94-100	SCENE 13 INT. HUT. 1983 The Brigadier tells the Doctor why he changed jobs.	DOCTOR BRIGADIER 2.	2E 1D
		TAPE RUN		
36/2 (43)	101-106	SCENE 14 INT. HUT. 1983 The Doctor mentions Tegan's name and the Brig. says he knows her.	DOCTOR BRIGADIER 2.	2D 1D,E
		TAPE RUN		
40-41 /2 (44 - 45)	107-112	SCENE 16 INT. HUT. 1983 Now the Doctor knows that the Brigadier has met Tegan he realises that the Tardis has arrived - but in the wrong time zone.	DOCTOR BRIGADIER 2.	2D 1E
		TAPE STOP		
46/2 (46)	113-114	SCENE 18 INT. HUT. 1983 The Brigadier is very upset about losing part of his memory.	DOCTOR BRIGADIER 2.	2D 1E
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
51/2 (47)	115	<u>SCENE 20</u> <u>INT. HUT. 1983</u> The Doctor tries to get the Brig. to relax so that he can think back.	DOCTOR BRIGADIER 2.	1E
		TAPE RUN		
53/2 (48)	116-117	<u>SCENE 21</u> <u>INT. HUT. 1983</u> The Doctor congratulates the Brig. who remembers that he met Tegan in 1977. The 'phone rings. Turlough has disappeared.	DOCTOR BRIGADIER 2.	2D 1F
		TAPE STOP		
55/2 (49)	118	<u>SCENE 22</u> <u>INT. SICK BAY 1983</u> The Doctor finds the cube in the blanket and thinks Turlough will be trying to repair the transmitter to get away in the capsule.	DOCTOR BRIGADIER 2.	5E,F,G
		TAPE RUN		
(57)/2 (50)	119	<u>SCENE 22A</u> <u>INT. SICK BAY 1983</u> The Doctor knows he was not in the capsule. The Brigadier wishes he could remember more.	DOCTOR BRIGADIER 2.	5H
		TAPE STOP		

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Page	Shots	Scene	Characters	Cameras
59-61 /2 (51-53)	120-125	<u>SCENE 23</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> Nyssa gasps at the sight of Mawdryn's changed face. He wants the Tardis to leave at once, even tho' Tegan is not back yet.	NYSSA MAWDRYN	3C 2F, A
		TAPE RUN		
1-2/3 (54-55)	126-130	<u>SCENE 1</u> <u>INT. SICK BAY 1983</u> The Doctor explains to the Brig. that the Tardis has landed in 1977. He knows the Brig. was there, but the Brig. can't remember.	DOCTOR BRIGADIER 2.	5H 4K, B
		TAPE STOP		
24-25 /3 (56-57)	131	<u>SCENE 8</u> <u>INT. HUT 1983</u> While the Doctor manipulates the homing device he explains that whatever came out of the capsule was too mutilated to return to the ship via the capsule.	DOCTOR TURLOUGH BRIGADIER 2.	2G
		TAPE RUN		
27/3 (58)	132-133	<u>SCENE 10</u> <u>INT. HUT 1983</u> Turlough says that whoever was in the capsule could live forever on the ship. The Doctor equals a warp ellipse to infinity.	TURLOUGH DOCTOR BRIGADIER 2.	2G 1G
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
29/3 (59-61)	134	<u>SCENE 12</u> <u>INT. HUT 1983</u> With the help of the homing device the Doctor says they should be able to reach the ship in the capsule.	DOCTOR TURLOUGH BRIGADIER 2	2E
		TAPE STOP		
23/4 (62)	135-139	<u>SCENE 18</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor, Brig. and girls enter the room. There's no sign of Turlough. The Brig's worried about leaving his former self on the ship.	DOCTOR BRIGADIER 2. NYSSA TEGAN	3A 1A 2A
		TAPE RUN		
25/4 (63)	140-142	<u>SCENE 20</u> <u>INT. TARDIS CONTROL ROOM</u> Thru' the screen Nyssa sees Turlough running towards the Tardis. The Doctor goes out.	NYSSA DOCTOR TEGAN BRIGADIER 2. (TURLOUGH ON SCREEN)	1A 2A
		TAPE RUN		
30/4 (64)	143-145	<u>SCENE 24</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor activates the Tardis. The column moves.	DOCTOR BRIGADIER 2. TEGAN NYSSA	3A 1A
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
35-37 /4 (65)	146-147	<u>SCENE 29</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor is setting the co-ordinates. The girls cry out in pain and the Doctor is shocked at what he sees.	DOCTOR BRIGADIER 2. TEGAN NYSSA	1A 2A
		TAPE STOP (REST OF SCENE RECORDED AS INSERT - SEE PAGES A + B AT FRONT OF SCRIPT)		
39/4 (66)	148-149	<u>SCENE 31</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor and Brigadier watch Tegan and Nyssa recover.	DOCTOR BRIGADIER 2. NYSSA TEGAN	1A 2A
		TAPE RUN		
41/4 (67)	150	<u>SCENE 33</u> <u>INT. TARDIS CONTROL ROOM</u> The girls are normal now and lying on the floor. The Doctor and Brig. see Mawdryn and the mutants on the screen.	DOCTOR BRIGADIER 2. TEGAN NYSSA (MAWDRYN + 7 MUTANTS ON SCREEN)	3A 1A
	151	TAPE RUN M/S Screen (to be edited over 2nd half of Brigadier's last speech)	(CLEAR BRIGADIER)	
		TAPE RUN		

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14.

Page	Shots	Scene	Characters	Cameras
43-44 (68-69)	152-156	<u>SCENE 35</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor explains how the girls became infected when they carried Mawdryn into the Tardis. He knows they are unable to travel back in time so he sets the co-ordinates to reverse the trajectory.	DOCTOR BRIGADIER 2. NYSSA TEGAN	1A 2H
		TAPE RUN		
48/4 (70)	157-161	<u>SCENE 38</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor and Brigadier watch as the girls begin to get younger.	DOCTOR BRIGADIER 2. TEGAN } (O.O.V.) NYSSA }	1A 2H
		TAPE STOP (REST OF SCENE RECORDED AS INSERT - SEE PAGE B AT FRONT OF SCRIPT)		
53/4 (71)	162-164	<u>SCENE 43</u> <u>INT. TARDIS CONTROL ROOM</u> The Doctor knows by the noise from the console that someone is trying to operate the capsule, but it cannot move until the Tardis has left the ship.	DOCTOR BRIGADIER 2. NYSSA TEGAN	3D 1A
		TAPE RUN		
56/4 (72)	165-167	<u>SCENE 46</u> <u>INT. TARDIS CONTROL ROOM</u> The girls are recovering. The Doctor says they can't leave the ship without hurting the girls.	DOCTOR BRIGADIER 2. NYSSA TEGAN	3S 1A

TAPE STOP

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Page	Shots	Scene	Characters	Cameras
60/4 (73)	168-169	<u>SCENE 49</u> <u>INT. TARDIS CONTROL ROOM</u> The girls and the Brig. look to the Doctor. He says nothing as he opens the Tardis doors and exits.	DOCTOR BRIGADIER 2. NYSSA TEGAN	3A 1A
		TAPE STOP		
85/4 (74)	170-171	<u>SCENE 67</u> <u>INT. TARDIS CONTROL ROOM</u> Nyssa leads Brigadier 2. into the Inner room. Turlough comes out from behind the console and goes into the inner room.	NYSSA BRIGADIER 2. TURLOUGH	3D 1A
		TAPE RUN		
89-90 /4 (75-76)	172-173	<u>SCENE 69</u> <u>INT. TARDIS CONTROL ROOM</u> The column stops. The Doctor tells them they're back at school in 1983. They don't see Turlough come out from the inner room and hide behind the console.	DOCTOR BRIGADIER 2. TEGAN NYSSA TURLOUGH	3A 1A
		TAPE STOP		
71/3 (76a)	174-178	<u>SCENE 47</u> <u>INT. TARDIS CONTROL ROOM</u> Turlough is trying to work the controls when the Black Guardian appears on the screen and tells him he must stay on the ship to watch the nemesis of the Doctor.	BLACK GUARDIAN TURLOUGH	3A 1A 2H 5A (IN CSO AREA)
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
4-5/4 (76b-76c)	179-186	<u>SCENE 3</u> <u>INT. TARDIS CONTROL ROOM</u> The Black Guardian appears on the screen and tells Turlough about the two Brigadiers and that he must keep them apart.	TURLOUGH BLACK GUARDIAN	3A 1A 2H 5A (IN CSO AREA)
		TAPE STOP		
47-50 /2 (76d)	187	<u>SCENE 19</u> <u>INT. SICK BAY. 1983</u> <u>Insert A.</u> Turlough sleeping peacefully. (his own P.O.V. from door)	TURLOUGH	5J
		TAPE RUN		
	188	<u>Insert B.</u> Turlough in bed, tossing and turning.		A little R. of 5J
		TAPE STOP		
47-50 /2 (77-79)	189-200	<u>SCENE 19 cont.</u> Turlough tells the Headmaster about the The Black Guardian and how he doesn't want to kill The Doctor.	TURLOUGH HEADMASTER	5H 4A
		TAPE RUN (HEADMASTER	OUT/BLACK GUARDIAN IN)	
	201-202	The Headmaster turns into the Black Guardian. Turlough screams and jumps out of bed, but can see himself sleeping. (Insert A.)		

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Page	Shots	Scene	Characters	Cameras
47-50 /2 (80-80a)	203	<u>SCENE 19 cont.</u> The Black Guardian tells Turlough he knows his every thought. Turlough sees himself tossing and turning in his sleep. (Insert B.)	TURLOUGH BLACK GUARDIAN	5H 4A
		TAPE RUN (CLEAR BLACK GUARDIAN)		
	203a	Turlough becomes absorbed into the sleeping Turlough, then wakes up, terrified.	TAPE RUN	
	204-208	He gets up and hides the cube in a blanket then picks up folded sheets from bed.		
		TAPE STOP		
38/2 (81)	209	<u>SCENE 15</u> <u>INT. HUT. 1977</u> Tegan introduces herself to the Brigadier.	TEGAN BRIGADIER 1.	1G
		TAPE RUN		
43-44 /2 (82-83)	210-215	<u>SCENE 17</u> <u>INT. HUT. 1977</u> When Tegan mentions Turlough the Brigadier looks in the register - there is no boy of that name at the school, but when Tegan mentions the Tardis the Brigadier asks about the Doctor.	TEGAN BRIGADIER 1.	2G 1G
		TAPE STOP		

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Page	Shots	Scene	Characters	Cameras
63/2 (84)	216-217	SCENE 24 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn's back is to the door. (He is wearing Tom Baker's red coat) The Brigadier thinks he's the Doctor. When he turns round we see his alien features. Tegan screams.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	3A 4L
		TAPE RUN		
3-4/3 (85-86)	218-233	SCENE 1a 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn tries to convince the girls and the Brig. that he has become an alien thru' a mutative catalysis.	MAWDRYN BRIGADIER 1. NYSSA TEGAN	3D 4H 2A
		TAPE RUN		
9-10 /3 (87-88)	234-237	SCENE 3 1977 <u>INT. TARDIS CONTROL ROOM</u> Mawdryn begs the girls to take the Tardis to the ship. The Brigadier says that although they're not sure he's the Doctor they should give him the benefit of the doubt.	MAWDRYN TEGAN NYSSA BRIGADIER 1.	3A 4H 2A
		TAPE RUN		
13-14 /3 (89-90)	238-245	SCENE 4 1977 <u>INT. TARDIS CONTROL ROOM</u> Nyssa tries to get the Tardis underway - there's a strange noise which she thinks is related to the communications system.	MAWDRYN TEGAN NYSSA BRIGADIER 1.	3A 4J 2A
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
17/3 (91)	246-252	<u>SCENE 5</u> 1977 <u>INT. TARDIS CONTROL ROOM</u> The sound stops. Tegan thinks the noise was the Doctor trying to get in touch, but then begin to travel and it's too late to do anything.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	3A 4J 2A
		TAPE RUN		
21-23 13 (92-94)	253-263	<u>SCENE 7</u> <u>INT. TARDIS CONTROL ROOM</u> Mawdryn wants to go into the ship alone. Tegan is against the idea as she doesn't believe he is the Doctor.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	3A,C 4J 2A
		TAPE RUN		
26/3 (95)	264-269	<u>SCENE 9</u> <u>INT. TARDIS CONTROL ROOM</u> Mawdryn pleads with them. They take pity on him and open the doors. They watch him on the screen disappear into the body of the ship.	MAWDRYN BRIGADIER 1. TEGAN NYSSA	3D 2F
		TAPE RUN		
30/3 (96)	270-271	<u>SCENE 13</u> <u>INT. TARDIS CONTROL ROOM</u> The Brigadier tells the girls to stay in the Tardis while he checks up on Mawdryn.	BRIGADIER 1. TEGAN NYSSA	3D 2J
		TAPE RUN		

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Page	Shots	Scene	Characters	Cameras
32/3 (97)	272-273	<u>SCENE 15</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan and Nyssa watch the Brigadier on the screen.	TEGAN NYSSA	3A (IN CSO AREA) 2A
		TAPE RUN		
62/3 (98)	274	<u>SCENE 40</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan says she is going to find the real Doctor. Then they hear his voice and turn to see him standing in the doorway.	TEGAN NYSSA DOCTOR	2J
		TAPE RUN		
65-66 /3 (99-100)	275-278	<u>SCENE 42</u> <u>INT. TARDIS CONTROL ROOM</u> The girls and the Doctor realise that both Brigadiers are on board the ship.	DOCTOR TEGAN NYSSA	3D 4L,H 2A
		TAPE STOP		
68/4 (101)	279	<u>SCENE 54</u> <u>INT. TARDIS CONTROL ROOM</u> The Brigadier enters and calls the Doctor's name. No-one answers and he goes out (putting the homing device in his pocket).	BRIGADIER 1.	3D
		TAPE RUN		

DOCTOR WHO: 6E 'Mawdryn Undead'

RECORDING ORDER

Page	Shots	Scene	Characters	Cameras
92/4 (102)	280-283	<u>SCENE 70</u> <u>INT. TARDIS CONTROL ROOM</u> Tegan enters and finds Turlough fiddling with the console. The Doctor and Nyssa enter. Turlough reminds the Doctor of Adric. Tegan and Turlough glare at each other.	TURLOUGH DOCTOR TEGAN NYSSA	3C,A 4L
		TAPE STOP		

CUE ROTOR

CUE PETER

 $3A/1A/2A$

5. INT. TARDIS CONSOL. ROOM.

1. 1A MC/S / (THE DOCTOR WORKS
 Doctor with AT THE CONSOLE,
 Rotor R. of frame ABSORBED IN HIS
 TASK.
- TEGAN ENTERS FROM
THE CORRIDOR.
SHE PAUSES IN THE
DOOR. SHE IS VERY
DISTRAUGHT)
- TEGAN: Doctor?
2. 3A M/S / (HE LOOKS UP) /
 Tegan in door
 moves L. I am free of the Mara, aren't
 I?
3. 1 C/S / (SHE BEGINS TO CRY) /
 Doctor

TEGAN: Doctor?

2. 3A M/S (HE LOOKS UP) /
 Tegan in door
 moves L. I am free of the Mara, aren't I?
3. 1 C/S (SHE BEGINS TO CRY) /
 Doctor
4. 3 C/S THE DOCTOR: Tegan, Tegan, Tegan. /
 Tegan

TEGAN: (NOW CRYING FREELY) I'm
so scared.

THE DOCTOR: (C.O.V.) There isn't
need to be.

TEGAN: I'm still having terrible
dreams. /

5. 1 M/S
 Doctor
 jib L. a bit and
 pan him R. to 2/S
 with Tegan

/SHOT 5: CAM1/

- 21/1 -

Tegan comes fwd.
T.O. jibbing R. a bit
panning Doctor L. as
he follows so Tegan
is L. of him.

THE DOCTOR:

It's your minds way of coping
with the experience. You've
suffered a great deal.

TEGAN:

That could have
been prevented if that Dojjen
person had destroyed the Great
Crystal.

He couldn't.
THE DOCTOR: The Mara could
only be actually destroyed,
during the process of its
Becoming. It had to be trapped
between modes of its being.

TEGAN: I couldn't go through
it again, Doctor. Those
feelings of hate.

Pan R. with Doctor.
(avoid Nyssa in door)

THE DOCTOR: You are completely
free of it Tegan. For you,
the Mara is dead. Forever.

(NYSSA HAS
ENTERED UNNOTICED AND
IS STANDING IN THE
DOORWAY)

(O.O.V)

NYSSA: For all of us I hope. /

6. 3 3/S
Tegan L. Doctor
Nyssa b/g R.
7. 2A C/S
Tegan

THE DOCTOR: Indeed. /

/3 pull out of set/

TEGAN: Can you take me back
to Earth?

8. 1 M2/S
Doctor/Nyssa

- 21 -

/2 NEXT/

/SPOT 8 on CAM 1/

- 22/1 -

jib L. panning R. as
Nyssa comes fwd

T.O. a bit jibbing R.
as Doctor comes fwd to
console between them
holding 3/S.

(include rotor L. of him)

/3 move in again/

Rotor stops.
Cam. lurch L. and R.
Nyssa and Tegan fall
out of shot L.
Crane up with Doctor
as he falls over
console.

(THE DOCTOR SETS
CO-ORDINATES
ON THE CONSOLE)

NYSSA: Do you want to leave
us?

TEGAN: I want a rest. I want
to be surrounded by familiar
things.

(THE DOCTOR NODS.
HE UNDERSTANDS.

THE DOCTOR CONTINUES
TO FIDDLE WITH
THE CONSOLE)

HYSSA: You will forget the
Mara, Tegan. It won't always
be as painful as it is now.

(TEGAN SMILES
AND NYSSA EMBRACES
HER. AS SHE DOES
THE TIME ROTOR
STOPS FUCTIONING.

THE TRIO ARE THROWN
ACROSS THE ROOM.

THE DOCTOR QUICKLY
SCRAMBLES TO HIS
FEET AND EXAMINES
A DIAL ON THE
CONSOLE)

THE DOCTOR: Warp elipse cut
out.

(HE PULLS OUT A
PANEL AND STARTS
TO TINKER)/

9. 2 MC2/S

Tegan/Nyssa
getting up.

/1 crane down and jib R./
/ a bit next to 2 /

/3 NEXT/

- 22 -

/SPOT 9 on CAM 2/

- 23/1 -

		Pan Nyssa R. to console. Tegan is to R. of her.	<u>NYSSA:</u> Can't be. That would mean we were near an object in a fixed orbit in time as well as space. /
10.	3	C/S	
		Doctor	
11.	2	C/S	<u>THE DOCTOR:</u> And what is the statistical chance of that? /
		Nyssa	
12.	1	M2/S	<u>NYSSA:</u> Several billion to one. /
		Tegan/Nyssa	
		Jib L. and Pan Tegan R. round console to 2/S with R. T.I. on him to C/S	<u>TEGAN:</u> Are you trying to scare me or is this your way of telling me we've again broken down. <u>THE DOCTOR:</u> (CU) It's much more serious than that.

/BREAK NEXT/

TAPE STOP

/1 TO POS. B SICKBAY/

/4 IN POS. A SICKBAY/

- 24/1 -

(P.M. Swinger below bed open)

1B / 4A6. INT. SCHOOL SICK BAY. DAY./CUE SHEILA/

13. 1B M/S / (A SMALL SPARSELY
FURNISHED ROOM
WITH TWO BEDS.
Matron in front of
screen R.

/CUE MARK/

Turlough pops head
over screen L. of
her. Come out to
R. of her. Pan
them R, crane up
jibbing L. as
Turlough sits on
bed.

MATRON IS GUIDING
TURLOUGH INTO
ONE OF THE BEDS)

MATRON: Right. Into bed with
you, young man.

TURLOUGH: Matron, I'm perfectly
all right.

MATRON: Mild concussion and shock.
You heard what Doctor Runciman
said. We don't want complications.
do we?

14. 4A MC/S TURLOUGH: I'm not going to bed. /
Matron

MATRON: Just for once, you can
do as you're told. You're in
enough hot water already. /

15. 1 2/S
A/B
Turlough gets into
bed, looks R. (TURLOUGH GETS
SULLENLY INTO
BED.)

16. 4 C/S TURLOUGH SPOTS
SOMETHING ON THE
BEDSIDE TABLE. / IT IS
A SMALL CRYSTAL CUBE.
HE PICKS IT UP)
Cube on bedside
table

/1 NEXT/

- 24 -

/SHOT 16 on CAM 4/

- 25/1 -

Pan up as Turlough
picks it up.

TURLOUGH: Where did this come
from?

Crab L. with her
to bottom of bed
so door is b/g L.

MATRON: It was in your jacket
pocket. And that was in a
fine old mess I don't mind
telling you.

/CUE ANGUS/

Head in, comes fwd.
Matron up to R. of
him. As he comes
fwd she goes off
b/g L.

(THE HEADMASTER
COMES IN.

TURLOUGH PUTS
THE CUBE DOWN)

/1 jib in L. a bit/

Good afternoon, Headmaster.

He sits foot of
bed.

HEADMASTER: Is it, I wonder.

THE HEADMASTER
SITS ON TURLOUGH'S
BED)

17. 1 2/S

Head on bed L.
Turlough behind
him R.

Well, Turlough. How are
you feeling?/

TURLOUGH: Much better, thank
you, sir.

/4 To Pos. B/

18. 4B C/S
Head

HEADMASTER: Which is more than
the Brigadier can say about
his car./ (cont...)

(TURLOUGH SCOWLS)

/1 NEXT/

- 25 -

/SHOT 18 on CAM 4/

- 26/1 -

19. 1 C/S
Turlough

HEADMASTER: (cont) I just don't understand you. You make no effort in games. You refuse to join the C.C.F. You do little work in class, though you've a first class mind. And now this. /

20. 4 C/S
Head

TURLOUGH: I wasn't driving, you know. /

HEADMASTER: What?

TURLOUGH: The Brigadier's car.

HEADMASTER: But Ibbotson said ...

21. 1 C/S
Turlough

22. 4 2/S
Matron b/g L.
behind Head R.

TURLOUGH: I didn't want Ibbotson to get into trouble. / I went along in case he got hurt. I knew he wasn't really able to drive it ... /

She comes fwd to
L. of him

HEADMASTER: I see ...

MATRON: Turlough must get some sleep, Headmaster.

He rises.
They go to door b/g

(THE HEADMASTER
GETS UP
AND GOES TO
THE DOOR)

HEADMASTER: Of course, Matron. I'll look in again later.

TAPE RUN

/SHOT 22 on CAM 4/

- 27/1 -

23. 1 MC/S /
 Turlough
 He gets cube out from
 under pillow. Gazes
 at it.

TURLOUGH EXAMINES
 THE CUBE. AS
 HE HOLDS IT IT
 GLOWS. THE GLOW
 INCREASES UNTIL
 THE WHOLE ROOM
 IS SUFFUSED WITH
 LIGHT)

TURLOUGH: So you are real. I
 thought it was just a dream.

/CUE TAPE/

Turlough looks
 R. and L.. As
 he looks up crane
 up to H/A

BLACK GUARDIAN: (O.O.V.) Waking
 or sleeping I shall be with
 you. Until our business is
 concluded.

TAPE

|
 |
 |

 TAPE RUN

/SHOT 24 on CAM 1/

- 28/1 -

/ROTOR MOVING/3A / 2A / (5A on CSO Area)/GENERAL CUE/7. INT. TARDIS CONTROL ROOM. DAY.

25. 2A 3/S / (THE DOCTOR NYSSA
Tegan f/g L. Doctor AND TEGAN ARE NOW
L. of rotor, Nyssa R. TRAVELLING NORMALLY.

/CUE SARAH/THE DOCTOR CONTINUES
TO WORK ON THE
CONSOLE) /

26. 3A MC/S
Nyssa

NYSSA: Are we safe?

27. 2 3/S
A/B

THE DOCTOR: (EARNESTLY) There's
a chance something is on a
collision course with the Tardis?

As Nyssa operates
screen knob, T.I.
to 2/S Tegan and
Doctor.

TEGAN: Don't you know?/3 move R. a bit/THE DOCTOR: There's a chance
of anything. Statistically
speaking, if you gave typewriters
to a treefull of monkeys they'll
eventually produce the works of
William Shakespeare. /

28. 3 C/S
Nyssa
looking over her
sh. at Doctor.

(NYSSA IS LOOKING AT
THE SCANNER-SCREEN)

29. 2 2/S
A/B

NYSSA: Doctor ... /THE DOCTOR: Now you or I know
that at the end of the Millenium
they'd still be tapping out
giberish./CUE MODEL/

T.I. as Tegan
closes to Doctor.

TEGAN: And you'll be tapping it out
right along side them. I only
asked you a simple question.

30. { 3 MC/S /
Nyssa L. in front
of screen.

{ 5A ML/S /

Space ship on CSO screen
with star box.

/2 NEXT/

- 28 -

/SHOT 30 on CAMS 3 + 5/ - 29/1 -

(THE DOCTOR
LOOKS HARD AT
NYSSA)

NYSSA: (MORE URGENTLY) Doctor!
I think something's coming
straight for us! /

31. 2 2/S

Tegan and Doctor.
Pan him to R. of
Nyssa

(THEY ALL LOOK AT
THE SCREEN.

A BLOOD RED SHIP
IS LOOMING TOWARDS
THEM OUT OF THE VOID
OF SPACE)

32. { 3 Screen
 5 and model (closer)

(O.O.V.)

we've got to get out
of the way. /

33. 2 M2/S

Doctor and Nyssa
Quick crab L. as
he crosses to
console L. of her.

THE DOCTOR: (MANIPULATING THE
CONTROLS) We can't. We've
converged with a warp elipse!

NYSSA: Doctor!

THE DOCTOR: Hold this steady!

T.I. R. panning
him L. to 2/S
with Tegan

TEGAN: We're going to crash!

THE DOCTOR: I'll try to materialise
on board the ship. Hold tight!

34. { 3 Screen (HE WRESTLES WITH
 5 and model (filling THE CONTROLS. /
screen) THE SHIP FILLS
THE SCREEN.

35. 2 MC/S THERE IS A MOMENT
OF BUFFETING. /
Rotor THE COLUMN STARTS
Tegan and Doctor L. TO SLOW DOWN)
It slows down.

TAPE RUN

- 31/1 -

1B/CUE MARK/9. INT. SICK BAY. DAY.

24. 1B M/S / (TURLOUGH HOLDING
 H/A Turlough THE CUBE. IT IS
 in bed, looking up STILL GLOWING.
 at camera. WE STILL DO NOT
 SEE THE BLACK
 GUARDIAN)

TURLOUGH: Why am I still on
 earth?

/CUE TAPE/

(O.O.V.)
BLACK GUARDIAN: Patience,
 Turlough. Already the elements
 of chance are ranged against
 the Doctor. Soon he will be
 separated from the Tardis and
 in your power. Go to the
 hill, boy. To the obelisk and wait. I
 shall instruct you further.

TAPE

 TAPE RUN

/1 TO POS. C SCHOOL CORRIDOR//4 RETURN TO POS. A//5 IN POS. A CSC AND MODEL/

- 31 -

5B/C / 1C

/CUE BOYS + ANGUS/ 10. INT. SCHOOL CORRIDOR. DAY.

36. 5B M2/S / (OUTSIDE THE HEADMASTER'S STUDY.
2 extra boys at end of corridor, come down steps. T.O. with them to Pos. C. They stop in front of door L.
THE VOICE OF THE HEADMASTER COMES THROUGH THE CLOSED DOOR. A COUPLE OF BOYS PASS. THEY STOP TO LISTEN)

HEADMASTER: (O.O.V.) You realise, Ibbotson, that what you did was a criminal offence. If it wasn't for the good name of the School I'd hand you both over to the police. I shall be writing to your parents needless to say ...

/CUE NICK/

Brig. appears b/g at top of steps, comes fwd. 2 boys turn to go R.
(THE BRIGADIER APPEARS AT THE END OF THE CORRIDOR.
THE DOOR OF THE HEADMASTER'S STUDY OPENS AND IBBOTSON RUNS OUT BLINKING BACK THE TEARS.

37. 1C ML2/S / HE COLLIDES WITH THE BRIGADIER)

/As they/ 2 boys come fwd
/turn past cam R. T.I.
/CUE as Ibbotson comes
/IBBOTSON/ out of study door.
Brig. in from R.
They collide.

BRIGADIER: Ah, Ibbotson. And what have you got to say for yourself?

/5 MOVE TO POS. C/

Ibbotson goes R.

IBBOTSON: Please sir, I'm sorry sir. But it wasn't my fault. Honestly. I'm very sorry, sir ...

/CUE ANGUS/

Head comes out to L. of Brig.

(HE RUNS OFF.
THE HEAD COMES OUT OF HIS STUDY)

/5 NEXT/

/SHOT 37 on CAM 1/

- 33/1 -

BRIGADIER: I trust you flogged that young man within an inch of his life.

HEADMASTER: Thank you, Brigadier. I think we should wait until Turlough has recovered before we take any legal or disciplinary action./

38. 5C

MC2/S

Head/Brig. Fav Brig.

BRIGADIER: You realise that car was ... unique.

HEADMASTER: Quite. But I'm sure you'll agree we must do what's best for the school.

BRIGADIER: Yes ... well ...

(THE HEAD GIVES
HIM A LOOK)

39. 1

MC2/S

Head/Brig. T.O.
as they come fwd.

If you say so, Headmaster./

(THEY WALK AWAY DOWN
THE CORRIDOR)

Mind you. Can't really take it out on Ibbotson. He was led into this by Turlough. We've got a rotten one there.

HEADMASTER: I'm not so sure. I've had a word with Turlough. His story is that he went along to protect Ibbotson.

They stop.

/4 NEXT/

- 33 -

/SHOT 39 on CAM 1/

- 34/1 -

BRIGADIER: Cunning as a fox.
You don't believe him, of course.

T.I. to C/S
Headmaster

HEADMASTER: I don't know. But
I'd be reluctant to jeopardise
the boy's future.

BRIGADIER: Have you spoken
to his parents?

HEADMASTER: I thought you knew.
They're dead. I deal with a
solicitor in London ... A
very strange man he is, too.

3B / 4A

(Swinger open)

11. INT. SICK BAY. DAY.

4C. 4A C/S
Cube
on bedside table
/CUE MARK/

/1 TO POS. A TARDIS/

/5 RETURN TO POS. A CSO AREA/

/3 NEXT/

/SHOT 40 on CAM 4/

- 35/1 -

41. 3B C/S (TURLOUGH LIES ON HIS BACK GAZING AT THE CEILING. /
 Turlough in bed THE CUBE, NOW
 INERT, IS ON
 THE TABLE BESIDE
 HIM.
- /CUE STEPHEN/ THE DOOR OPENS F/X
 AND IBBOTSON I
 COMES IN) DOOR
42. 4A ML/S Ibbotson in doorway IBBOTSON: Are you awake, Turlough?
As he comes fwd. TURLOUGH: What do you want?
T.O. a little
panning him R. to IBBOTSON: The head's going to
2/S with Turlough write to my parents. The police
R. He sits on bed. may be called in to investigate.
We could be expelled. /
43. 3 2/S Ibbotson L. TURLOUGH: It's all right,
Turlough R. Hippo. I explained to Mr
He sits up. Sellick. I told him it was all
/4 T.O./ my fault.
44. 4 2/S Ibbotson, Turlough IBBOTSON: I say, did you really,
cube f/g R. Turlough?
Ibbotson rises TURLOUGH: So you won't get the
boot. Just beaten I expect.
IBBOTSON: They'll beat you when
you're better.

/SPOT 44 on CAM 4/

- 36/1 -

Turlough picks up
cube. T.I. as he
rises to L. of
Ibbotson.

TURLOUGH: Oh no they won't.

(HE THROWS BACK
THE BEDCLOTHES
AND JUMPS OUT OF
BED. HE IS
FULLY DRESSED
HE PICKS UP THE
CUBE AND PUTS IT
IN HIS POCKET)

IBBOTSON: You can't get up till
Doctor Runciman says so.

Turlough runs b/g

TURLOUGH: Goodbye, Hippo.

(IBBOTSON'S FACE FALLS)

Pan L. as Ibbotson
runs after him to
door.

IBBOTSON: Turlough, you can't
leave me on my own. Please
Turlough!

TAPE RUN

/SPOT 35 on CAM 2/

- 37/1 -

5A/CUE MODEL/12. EXT. SPACE. DAY.

35a. 5A M/S / (MODEL SHOT OF
Model ship against THE SHIP HANGING
CSO IN SPACE)

/BREAK NEXT/

TAPE STOP

/5 TO POS. B SCHOOL CORRIDOR//3 TO POS. B SICK BAY//2 PULL OUT OF TARDIS SET/

- 37 -

- 57/1 -

1A/CUE PETER/23. INT. TARDIS CONTROL ROOM. DAY.

45. 1A C/S / (THE DOCTOR PUNCHES
 Doctor L. rotor R. IN THE CO-ORDINATES.
 T.O. Panning L. a bit BUT THE COLUMN
 craning down to 2/S DOESN'T MOVE.
 with Tegan f/g L. ALARM SOUNDS)

She moves in to
 console.

TEGAN: (URGENTLY) Now what?

Doctor thumps
 console.

THE DOCTOR: The Tardis won't
 dematerialise.

 TAPE RUN

- 57 -

- 60/1 -

1A/CUE PETER/25. INT. TARDIS CONTROL ROOM. DAY.

46. 1A 2/S / (THE ALARM CONTINUES
A/B TO SOUND.)

T.O. jibbing L.
 panning Doctor R. round
 column holding Tegan
 f/g L to 3/S with
 Nyssa R. He pushes
 her R.

THE DOCTOR MOVES
 AROUND THE CONSOLE
 OPERATING SWITCHES.)

TEGAN: What's happening?

(THE DOCTOR IGNORES
 THE QUESTION AND
 PULLS OUT A PANEL
 FROM THE CONSOLE)

Ducks behind
 console

THE DOCTOR: (MUTTERS)
 I wonder.

(HE DUCKS DOWN
 UNDER THE CONSOLE)

 TAPE RUN

/1 CRANE UP TO H/A/

/3 TO POS. A/

/4 TO POS. C. SICK BAY/

/5 TO CAPSULE READY TO MOVE INTO POS. D/

- 60/1 -

- 62/1 -

3A /1A26. INT. TARDIS CONTROL ROOM. DAY./CUE PETER/

47. 1A MC/S / THE DOCTOR: I might have known.
 H/A Doctor behind console
 T.O. and crane down (HE OPENS THE DOORS
 as he rises to inc. AND RUSHES OUT)
 Tegan and Nyssa
 f/g L. and R. NYSSA: Doctor?
 Pan him L. twds
 doors.

48. 3A C/S /
 Nyssa
 (avoid Tegan)

/BREAK NEXT/

TAPE STOP

/2 READY TO MOVE INTO POS. A//3 PULL OUT OF SET TO CLEAR FOR 1/

- 62 -

- 67/1 -

1A/CUE MARK/29. INT. TARDIS CONTROL ROOM. DAY.

49. 1A M/S / (TURLOUGH IS POURING
 panned Turlough behind OVER THE CONTROLS.
 R. a bit. console. THE DOCTOR ENTERS.

/CUE PETER/

TURLOUGH DOESN'T HAVE
 TIME TO HIDE)

Doctor in from
 behind him L.
 T.O. jibbing L.
 panning Doctor R.
 as he rushes round
 console. Stops R.
 of it to ML2/S

THE DOCTOR: Who are you?

4B/CUE ANGUS/30. INT. SICK BAY. DAY.

50. 4B M/S
 Empty bed.
 Head standing f/g R.
 back to cam.

/1 NEXT/

- 67 -

- 68/1 -

/SHOT 50 on CAM 4/(HEADMASTER WITH
MATRON)Crab R. and pan
him L. to 2/S with
Matron behind him L.HEADMASTER: Turlough again!MATRON: I'm sorry, Headmaster,
but he was missing when I came
in with Doctor Runciman. And there's
no sign of Ibbotson either.He goes out of
shot L.HEADMASTER: I must talk to the
Brigadier.Pan Matron L. after
him to 2/S in
doorway. He holds
door for her. She
goes out.MATRON: I've already sent a boy
round to his quarters... but the Brig's
disappeared, too.3A / 1A31. TARDIS. DAY./CUE JANET AND SARAH/

51.	<u>1A</u>	<u>M/S</u>
	jibbed	Doctor in inner door.
	R. a bit.	T.O. jibbing L. with him
		to 4/S Turlough f/g L.
		Doctor R. Nyssa and Tegan
		moving R. round back of
		console.

/3 NEXT/

- 68 -

/SHOT 51 on CAM 1/

- 69/1 -

T.O. jibbing L.
panning R. with
them holding 4/S

THE DOCTOR: This is Turlough.

(TURLOUGH NODS)

TEGAN: Where did you come from?

Doctor goes R.

THE DOCTOR: The transmat
capsule.

T.I. a bit as
Tegan comes
fwd R.

TEGAN: Earth?

TURLOUGH: The capsule just
appeared. It was very strange.

NYSSA: (SUSPICIOUSLY TO TURLOUGH)
And you just walked in?

T.I. jibbing R.
and panning L. as
Turlough moves in
L. below console
to inc. Doctor
behind him R.

(TURLOUGH SHRUGS.)

THE DOCTOR PUNCHES
IN CO-ORDINATES)

THE DOCTER: All set.

(HE MAKES A FINAL
ADJUSTMENT.

THE DOCTOR CROSSES
TO DOUBLE DOORS) /

52. 3A MC/S

Nyssa

- 69 -

1 NEXT

/SHOT 52 on CAM 3/

- 70/1 -

53. 1 MC/S NYSSA: Where are you going?/

Doctor

54. 3 MC/S THE DOCTOR: Earth. Via the transmat capsule./

Tegan

55. 1 2/S TEGAN: Is it safe?/

Doctor/Turlough

THE DOCTOR: (LOOKS AT TURLOUGH)
It worked one way. I've pre-set the co-ordinates. Once I've disconnected the beam jamming the Tardis, you should follow me through to Earth.

Jib out L.
panning R. with
Turlough as he
moves up to below L.
of Doctor.

TURLOUGH: May I come with you.

THE DOCTOR: You would be safer in the Tardis.

TURLOUGH: Please ...

56. 3 C/S THE DOCTOR: All right ... Why not. (TO TEGAN AND NYSSA) See you on Earth./

Nyssa

NYSSA: Good luck.

(THE DOCTOR EXITS
FOLLOWED BY TURLOUGH)

TAPE RUN

/3 PULL OUT L. TO CLEAR FOR 1/

/1 T.I. AND JIB L./

/4 TO PCS. C. CAPSULE/

- 70 -

- 72/1 -

1A/CUE JANET/32. INT. TARDIS. DAY.

57. 1A M2/S / (TEGAN AND NYSSA
WAITING)

jibbed L. Tegan comes
in from interior
followed by
Nyssa.

TEGAN: I don't trust that boy.

T.O. and jib R.
panning L. with
them, craning down
to L/A as they sit
f/g L. and R. See
rotor between them.

NYSSA: I don't know, I thought he was
rather nice.

TEGAN: Noone from Earth is just
going to walk into a transmat
capsule.

NYSSA: As you did into a Tardis
on the Barnet bypass.

TAPE RUN

/3 INTO POS. A/

- 72 -

- 2/2 -

/CUE ROTOR/1A/CUE JANET/1. INT. TARDIS. DAY.

58. 1A 2/S / (THE COLUMN STARTS
A/B TO MOVE)

The rotor starts
to move.
Nyssa rises and
goes twds console.

TEGAN: Here we go.

TAPE RUN

- 2/5 -

3A / 1A/CUE ROTOR -
/ SLOW + STOP /2. INT. TARDIS CONTROL ROOM. DAY. 1977.

59. 1A 2/S / (TEGAN AND NYSSA ARE
L/A Tegan f/g L. on WATCHING THE COLUMN
stool. Nyssa b/g R. AS IT SLOWS DOWN AND
at console. Rotor STOPS)
between. It stops.

TEGAN: That didn't take long.

Nyssa turns R.

NYSSA: We were close to
Earth already. /60. 3A ML/S

Screen

(SHE OPENS THE SCREEN.

/1 T.I. and jib R/
/craning up a bit/VIEW OF THE HILLSIDE
AND OBELISK)/CUE JANET/61. 1 MC/STegan
She rises, pan
her R. to 2/S with
Nyssa R.TEGAN: Where's the Doctor?(NYSSA LOOKS ANXIOUSLY
AT THE SCREEN AND THEN
AT THE CONTROLS)Nyssa, are you sure this is the right
place?NYSSA: Should be.TEGAN: Something's wrong isn't it?T.I. panning Nyssa
L. round console
holding Tegan R.
Nyssa operates
door switch.NYSSA: I don't know.(OBVIOUSLY UNHAPPY WITH
SOMETHING. SHE CHEERS
UP AND OPENS THE DOORS)/BREAK NEXT/

I'm sure the Doctor's only wandered off.

TAPE STOP

- 5 -

- 2/13 -

4E

4D

5D

2A. INT. TRANSMAT CAPSULE. DAY. 1977.

/CUE JANET/

62. 4D M/S / (MAWDRYN LIES ON THE
H/A Mawdryn on floor. GROUND WRITHING AND
Pan up to see Tegan GROANING.
on rostrum. Nyssa in
to L. of her. Crab L.
to pos E. Panning
Tegan R. to steps and
fwd to kneel above
Mawdryn. Tegan in
kneels R. of her.

TEGAN AND NYSSA
CAUTIOUSLY ENTER,
SEE MAWDRYN AND RUSH
TO HIM)

TEGAN: Doctor!

/5 IN TO POS. D/
/ON 4's CRAB /

(TEGAN AND NYSSA KNEEL
BESIDE HIM, VERY UPSET,
AND QUITE AT A LOSS AS
TO WHAT TO DO)

TEGAN: Look at the state
he's in! What are we going
to do?

Tegan

NYSSA: We mustn't panic.

TEGAN: He could die!
Doctor, what happened?

63. 5D C/S
H/A Mawdryn

(MAWDRYN MOANS. THEN
RECOVERS A LITTLE
STRENGTH)

64. 4 C/S MAWDRYN: Where Where am I?
Nyssa

65. 5 C/S NYSSA: You're on Earth, Doctor.
You cam in the transmat capsule
Mawdryn

- 2/13 -

/4 NEXT/

/SHOT 65 on CAM 5/

- 2/13a -

MAWDRYN: Earth?

(O.O.V.)

TEGAN: We followed you through
in the Tardis. Do you remember?(THE WORD PRODUCES A
MAGICAL EFFECT)

66. 4 3/S MAWDRYN: Tardis ... Tardis? /
A/B

NYSSA: It's outside. Let
me help you.

Mawdryn leans up

MAWDRYN: Tardis!

Sinks back

(HE SINKS, EXHAUSTED
BACK TO THE GROUND)

67. 5 C/S NYSSA: Doctor! /
Mawdryn

MAWDRYN: (FIGHTING FOR THE WORDS)
Take me ... Take me into ...
the Tardis!-----
TAPE RUN

- 2/13a -

/5 TO POS. B SCHOOL CORRIDOR/

/4 MOVE R. TO C. OF SET/

- 2/16 -

1A

/CUE JANET + SARAH/ 3. INT. TARDIS. CONTROL ROOM. DAY. 1977

69. 1A 3/S / (NYSSA AND TEGAN
 jibbed L. Nyssa/Tegan COME IN, DRAGGING
 L/A dragging Mawdryn MAWDRYN BETWEEN
 in T.O. and jib THEM.
 R. craning up to HE SINKS TO THE
 H.A. as they lie FLOOR WITH A SIGH
 him in front of OF RELIEF, AS A
 console. DYING MAN MIGHT
 RECEIVE OXYGEN.
 TEGAN AND NYSSA
 LOOK DOWN AT HIM
 HELPLESSLY)

TEGAN: Get some clothes for him!

NYSSA: Don't you think we
 should take him into the zero cabinet?

TEGAN: It's too risky to move
 him again. Go and find some
 blankets. We must keep him
 warm.

As Nyssa goes R.
 Jib L. a little
 and crane down.

(NYSSA GOES INTO
 THE INNER TARDIS)

It's all right, Doctor, you're
 safe inside the Tardis.

(SHE INSTINCTIVELY
 FEELS FOR HIS HAND
 TO COMFORT HIM)

/5 NEXT/

- 16 -

- 2/17 -

5B/C / 4F3a. INT. SCHOOL CORRIDOR. 1983/2 INTO POS. A TARDIS//3 TO POS. C TARDIS/

70. 5B ML/S Corridor / SECOND BRIGADIER: Right. Turlough,
back to the Sick Bay. Ibbotson,
straight to the Headmaster.

/CUE MARK/

Turlough, Ibbotson,
Brigadier in from L.
to top of steps.
They come fwd and stop
below steps.
Turlough crosses R.
and into Sick Bay.
T.O. to Pos. C. as
Brig. and Ibbotson
come fwd. Ibbotson
crosses L. to Head's
study. T.O. again
with Brig.

(IBBOTSON KNOCKS ON HEAD'S DOOR)

HEADMASTER: (O.O.V.) Come in.THE DOCTOR: Brigadier!SECOND BRIGADIER: Oh, it's you.THE DOCTOR: I'd forgotten.SECOND BRIGADIER: I beg your
pardon?/CUE PETER/

Doctor in to shot
b/g L. to R. comes
fwd above R. of
Brigadier.

THE DOCTOR: I've regenerated. /

71. 4F MC2/S
Brig. 2 and Doctor
Fav. Brigadier..

(SECOND BRIGADIER
LOOKS HARD AT THE
DOCTOR)/5 NEXT/

- 2/17 -

/SPOT 71 on CAM 4/

- 2/18 -

THE DOCTOR: What would you say if I told you I was looking for my Tardis?

72. 5C C/S SECOND BRIGADIER: Very little/
 Doctor

73. 4 2/S THE DOCTOR: Then what about our time together with UNIT?
 A/B

(A POSITIVE
REACTION)

SECOND BRIGADIER: What?

T.O. as they
come forward.

THE DOCTOR: You remember?

(LIKE A THIEF IN
THE NIGHT, THE
SECOND BRIGADIER
LOOKS FURTIVELY
ABOUT HIM)

/1 NEXT/

- 2/18 -

/SHOT 73 on CAM 4/

- (2/18a -

SECOND BRIGADIER: (VERY FIRM)
UNIT is a secret organisation.
 If you are aware of its
 existence, you will almost
 certainly have signed the
 Official Secrets Act!

THE DOCTOR: Can we talk
 somewhere?

(SECOND BRIGADIER
 HESITATES FOR A
 MOMENT)

T.O. again

They go off L.

SECOND BRIGADIER: All right.
 My quarters. This way.

1A / 2A

4. INT. TARDIS CONTROL ROOM. DAY. 1977

/CUE JANET/

74. 1A 3/S
 L/A Nyssa f/g L. Tegan C.
 jibbed Mawdryn R.
 L. a bit.

/4 TO PCS. G SICK BAY/

/2 NEXT/

- 2/18a -

/SHOT 74 on CAM 1/

- 2/19 -

(MAWDRYN STILL ON
THE FLOOR.

TEGAN AND NYSSA
HAVE BEEN PUTTING
SOME BLANKETS ROUND
HIM. THESE SHOULD
INCLUDE TOM BAKER'S
OLD RED COAT.

MAWDRYN IS NO LONGER
GROANING. HE LIES
STILL BREATHING
REGULARLY)

Tegan puts cushion
under Mawdryn's
head.

TEGAN: I think he's unconscious.

NYSSA: Something must have happened
to the transmat capsule.

75. 2A C/S TEGAN: I told you those things
were dangerous! /

Nyssa

76. 1 3/S NYSSA: (SUDDENLY REMEMBERING) That
boy! /

A/B

TEGAN: Turlough! I forgot about
him.

Tegan rises out
of shot. As she
goes L. crane up
a bit jibbing L.
and panning R. as
Nyssa pulls red
coat up over
Mawdryn.

(SHE GETS UP)

Stay here!

(RUSHES TO THE
DOORS AND GOES
OUT)

4G

/CUE MARK/

5. INT. SICK BAY. DAY. 1983

77. 4G MC/S

Turlough sitting U/S
side of bed.

- 19 -

/BREAK NEXT/

/SHOT 77 on CAM 4/

- 2/20 -

Crab R. panning him
L. to door. Continue
crab R. to pos A. as
he returns.
Lies down on bed.
As he puts cube on
bedside table pan
down with it and
T.I. on it.

(TURLOUGH SITTING
ON THE BED. HE
HOLDS UP THE CUBE.
NOTHING. TURLOUGH
VERY FRUSTRATED.

HE GOES OVER TO
THE DOOR. IT IS
LOCKED.

HE GOES BACK TO THE
BED, PLACES THE
CUBE ON THE TABLE,
LIES DOWN AND CLOSES
HIS EYES)

TAPE STOP

/1 TO POS D HUT/

/2 TO POS B HUT/

/3 TO POS C TARDIS/

/4 TO POS H TARDIS/

/5 TO POS E SICK BAY/

- 2/21 -

4E/D

6. INT. TRANSMAT CAPSULE. DAY. 1977.

68. 4E/D W/S / (TEGAN PEERS IN.
L/A Empty capsule. IT IS EMPTY)

/CUE JANET/

Tegan in on rustrum
at L. Comes to
centre, looks round.
Goes off L.

/BREAK NEXT/

TAPE STOP

/4 TO POS. F. SCHOOL CORRIDOR/

- 21 -

- 2/22 -

3C / 4H(Doors Open)/CUE DAVID/7. INT. TARDIS CONTROL ROOM. DAY.

78. 3C 2/S / (NYSSA WITH MAWDRYN.
 L/A Nyssa close f/g L. HE REGAINS CONSCIOUSNESS
 Mawdryn on floor R. FOR A MOMENT)

MAWDRYN: Stability not achieved ...
 Transmat projection destructive ...
 Stability not achieved ... No
 end ...

/CUE JANET/

(HE LAPSES UN-
 CONSCIOUS AGAIN)

F/X
|
DOORS
|
OPENING

NYSSA: You're safe now, Doctor.

79. 4H M/S /
 Tegan R. of frame
 Nyssa rises into
 L. of shot.

TEGAN: No sign of him.NYSSA: He could have been
atomised./BREAK NEXT/

TAPE STOP

- 2/24 -

2B/C / 1D8. INT. HUT..... DAY./CUE NICK/

80. 1D ML2/S / (A BED IN ONE CORNER, A DESK AND SOME CHAIRS. QUITE A LOT OF CLUTTER. A KITCHENETTE THROUGH A PARTITION.

L/A Brig/Doctor outside R.H. window T.I. crabbing with them to Pos. E. through L.H. window. Pan them L. to doors. Doctor in comes fwd R. to end of partition. Pan Brig. L. to kitchen. He switches on kettle. THE DOCTOR COMES IN, FOLLOWED BY THE SECOND BRIGADIER. THE BRIGADIER GOES INTO THE KITCHENETTE AND PUTS A KETTLE ON THE GAS RING. /

81. 2B M/S

Doctor THE DOCTOR WANDERS ROUND THE LIVING ROOM LOOKING AT THE MANY PICTURES. MOSTLY SCHOOL GROUPS.

Looks around, pan him R. to above desk. He looks down at photo. He picks it up. HE PICKS UP A PHOTOGRAPH. IT SHOWS A YOUNGER BRIGADIER)

INSERT to be edited in:
C/S Photo of Brig. over Doctor's R. shoulder.

/2 CLEAR L./

/CUE NICK/

82. 1 M/S

Brigadier THE DOCTOR: Brigadier, I need your help. I've lost the Tardis.

coming from kitchen area. Pan him R. past Doctor to in front of chair R. Doctor comes in to L. of shot. SECOND BRIGADIER: I don't know what the Tardis is, Doctor. I've already told you.

THE DOCTOR: And you don't remember me?

/BREAK NEXT/

- 24 -

/SHOT 82 on CAM 1/

- 2/25 -

T.O. panning L.
 holding 2/S as
 Doctor moves down
 to R. end of sofa
 so Brig. is behind
 him R.
 Continue T.O. and
 jibbing R. to C/S
 Brig as he comes
 down to L. of
 Doctor.

SECOND BRIGADIER: Certainly not.
 Still, whoever you are I can't
 let you wander round blabbing
 about classified Unit operations.

THE DOCTOR: There's more at stake
 than a breach of security. I've
 lost my Tardis. You've lost your
 memory. I'd be surprised if the
 two event's weren't connected.

SECOND BRIGADIER: Doctor, I am
 in full possession of all my
 faculties. If I was suffering
 from Amnesia, I'd be the first
 to know about it wouldn't I!

 TAPE STOP

INSERT TO SCENE 8

/2 INTO POS. C/

83. 2C C/S

Photo over Doctor's
 R. shoulder.

 TAPE STOP

- 2/26 -

3C / 4H/CUE JANET/9. INT. TARDIS CONTROL ROOM. DAY. 1977

84. 4H M2/S / (TEGAN AND NYSSA
 Nyssa R. Tegan
 behind her L. BESIDE THE UN-
 CONSCIOUS MAWDRYN)

TEGAN: I'm going
 for help.

NYSSA: Where?

85. 3C C/S TEGAN: To that building we saw.
 Nyssa Use their phone./

86. 4 2/S NYSSA: If only we still had
 A/B the zero room ... It's restorative
 power would have helped./

87. 3 M/S TEGAN: As we haven't, a hospital
 Tegan moves back a bit. is the next best thing. I'm off./

Nyssa NYSSA: All right. But take the
 homing device.

/4 CLEAR R/

Crab R. panning
 her L. to R. of
 console, continue
 crab panning her
 L to 2/S with
 Tegan. Stay with
 her as she goes
 up to activate
 doors as Tegan
 goes L.

(SHE PRODUCES A SMALL
 SPHERE FROM UNDER
 THE CONSOLE)

TEGAN: (TAKING IT) I'll be as
 quick as I can.

(NYSSA OPENS THE
 DOORS)

2D / 1D/CUE PETER/10. INT. HUT. DAY. 1983

88. 1D M2/S
 panned Brig. behind L.
 L a bit. of Doctor.

- 26 -

SHOT 88 on CAM 1/

- 2/27 -

T.I. crabbing
with Doctor as he
crosses to sofa.
Crane down as he
sits. Brig. into
b/g L. sits on
chair.

(THE DOCTOR AND
SECOND BRIGADIER)

THE DOCTOR: (CASUAL) By the way,
how's Sergeant Benton these days?

SECOND BRIGADIER: Left the army
in seventy nine. Sells second
hand cars somewhere.

THE DOCTOR: And Harry Sullivan?

SECOND BRIGADIER: Seconded to
Nato. Last heard of doing some-
thing very hush-hush at Porton
Down.

THE DOCTOR: Ever see anything
of Jo Grant?

SECOND BRIGADIER: What?

THE DOCTOR: Jo Grant. My
assistant.

Pan up as
Brig. rises.

SECOND BRIGADIER: (CONFUSED)
Jo Grant ...

THE DOCTOR: (PROBING) Sarah Jane
... ? Liz Shaw you'll remember,
of course ...

T.I. to Pos. E.
crabbing L. with
him. He stops at
desk L. of frame.
Crane down as he
sits. Doctor into
R. of shot.

(THE BRIGADIER LOOKS
STRANGELY AT HIM.
MOVES DIZZILY TO THE
TABLE AND SITS)

Are you all right?

/2 NEXT/

- 27 -

- 2/28 -

/SPOT 88 on CAM 1/

Slow jib in to
V.PCU Brig. as
Doctor crosses
behind him to L.
of him.

(Hold for super on
gallery only)

SECOND BRIGADIER: Someone just
walked over my grave.

(IN ON THE BRIGADIER'S
EYES. SUPERIMPOSE
A CLIP FROM)

THE DOCTOR: Perhaps it was a
Cyberman, or a
Yeti? Colonel Lethbridge
Stewart.

(THE CYBERMEN.
THEN A MONTAGE
OF VARIOUS CLIMATIC
MOMENTS FROM THE
BRIGADIER'S
ADVENTURES WITH
THE DOCTOR.

BCU

Brigadier

T.O. a little panning
L. and jibbing R. to
2/S Doctor L. of him.

FINALLY THE BRIGADIER
OPENS HIS EYES.

THE DOCTOR IS SMILING
AT HIM. HE HAS POURED
OUT THE TEA)

One lump or two, Brigadier?

/CUE PETER/

89. 2D 2/S /
H/A Brig. over
Doctor's R. sh.

SECOND BRIGADIER: Well, bless
my soul. You've done it again,
Doctor.

TAPE RUN

- 2/30 -

1E/F/CUE NICK/11. INT. . HUT . DAY. 1983.

90. 1E M2/S / (THE DOCTOR AND
SECOND BRIGADIER)

Doctor L. of Brig.
seated at desk.
T.I. to Pos. F.
panning R. as
Doctor crosses
R. to corner of
sofa. Brig rises.

SECOND BRIGADIER: I really must
apologise for my cavalier behaviour
when we met, Doctor.

Jib in R. after
Brig. Crane
down as Doctor
sits corner of
sofa f/g R.

THE DOCTOR: Hardly your fault,
Brigadier.

SECOND BRIGADIER: The Doctor and
the Tardis. How could I ever
forget!

THE DOCTOR: Exactly.

SECOND BRIGADIER: What?

THE DOCTOR: The mental block.
There must be a reason. Some
trauma. Some shocking experience.
Maybe some induced effect.

SECOND BRIGADIER: (GETTING FROSTY)
I don't scare quickly, Doctor.
Nor do I succumb easily to brain-
washing techniques.

THE DOCTOR: If there was a way
of tracing how far back the
inhibition goes, you could get
some treatment for the ...

(THE WORD "TREATMENT"
IS LIKE A RED RAG
TO A BULL)

/BREAK NEXT/

- 30 -

/SHOT 90 on CAM 1/

- 2/31 -

Brig. rises,
comes fwd. to
lean over Doctor.

SECOND BRIGADIER: Treatment?
Treatment? There's nothing
wrong with me, Doctor!

THE DOCTOR: Well, no ...

SECOND BRIGADIER: 'A' one!
Always have been!

THE DOCTOR: Absolutely.

SECOND BRIGADIER: I suppose you've
been talking behind my back with
Doctor Runciman.

THE DOCTOR: Brigadier ...

SECOND BRIGADIER: There's loyalty
for you!

T.O. a little,
panning Brig. L.
up to in frnt of
window.

(THE DOCTOR LETS THE
BRIGADIER RANT ON)

Well it's no good. I'm not taking
my leave at the funny farm.
There's nothing wrong I tell you.
Fit as a fiddle. Always have
been ...

Doctor rises
into R. of shot.

(THE STEAM SUDDENLY
GOES OUT OF HIM.
HE PULLS HIMSELF
TOGETHER)

Brig. comes fwd.
T.O. a bit
panning L. as
Doctor comes
down to behind
L. of Brig. Jib
in R. to C/S Brig.

Sorry about that, Doctor. Had a
bit of bother a while back.
Overwork you know, Doctor Runciman
called it a nervous breakdown.
Breakdown? Don't know the
meaning of the word. This one
goes on till he drops.

TAPE STOP

/1 T.O. TO POS. D JIB R/
/AND CRANE DOWN

(P.M. STRIKE DESK F/G HUT)

/2 INTO POS. E/ - 31 -

- 2/32 -

3A / 4H/J/CUE SARAH/12. INT. TARDIS CONTROL ROOM. DAY. 1977.

91. 4H ML/S / (NYSSA PACES UP
AND DOWN. SHE
LOOKS AT THE
SCREEN. /
Nyssa L. of console.
Crab L. to Pos. J.
Pan her R. round
console. She opens
screen. NO SIGN OF TEGAN.
92. 3A ML/S /
Screen opens. CSO
(Film of hillside
on gallery only) BELOW THE CONSOLE
MAWDRYN STILL LIES
ON THE FLOOR. HIS
BREATHING CHANGES. /
- /CUE /
DAVID/ 4 CRANE DOWN/
93. 4J BCU /
Mawdryn on floor.
Opens an eye. HE MOVES SLIGHTLY.
AN EYE FLICKERS
OPEN)

2E / 1D/CUE PETER/13. INT. HUT. 1983

94. 1D MC2/S
L/A Doctor ov. Brig's L. sh.
jibbed /
R.

/2 NEXT/

- 32 -

/SHOT 94 on CAM 1/

- 2/33 -

(THE SECOND BRIGADIER
IS MUCH MORE RELAXED)

THE DOCTOR: When did you leave
Unit, Brigadier?

95. 2E MC2/S SECOND BRIGADIER: Seven years
ago. / Of course, I could have
retired on my pension. Grown
L/A Brig. ov Doctor's vegetable marrows and died of
L. sh. boredom in a twelve month. But
then this job turned up. Bit
of admin, bit of rugger, C.O.
of the school Corps. /

96. 1 C/S
Doctor

THE DOCTOR: And you teach?

97. 2 C/S
Brigadier

SECOND BRIGADIER: Mathematics.

98. 1 C/S
Doctor

(THE DOCTOR SMILES) /

99. 2 C/S
Brigadier

And you don't have to be
a Time Lord to cope with Alevel
maths. /

100. 1 MC2/S
Doctor over
Brig's L. sh.

(THE DOCTOR IS STILL
SMILING)

It may come as a surprise to
you, but I also happen to like
teaching

TAPE RUN

- 2/36 -

2D / 1D/E/CUE PETER/14. INT. HUT. . DAY. 1983.

101. 1D MC2/S / (THE DOCTOR AND SECOND BRIGADIER)
 jibbed Doctor ov.
 R. Brig's L sh.
 Jib L. panning
 him R. as he
 rises holding
 2/S. THE DOCTOR: Well, Brigadier.
 Much as I appreciate your company,
 I've still got to find my Tardis.
- Crane up as
 Brig. rises.
 T.I. and jib
 in R. after
 him as he
 moves up to
 Doctor at
 Pos. E. SECOND BRIGADIER: Your Tardis,
 Doctor? You know, I never
 believed it did half the things
 you claimed.
- THE DOCTOR: Just at the moment
 I'd settle for half a Tardis.
 And I'm very worried about Nyssa
 and Tegan. /
102. 2D C/S
 Brigadier SECOND BRIGADIER: Tegan? Tegan?
 (O.O.V.)
THE DOCTOR: What's the matter?
- SECOND BRIGADIER: I knew a Tegan
 once. /
103. 1 2/S
 A/B
 Pan Doctor L. THE DOCTOR: Tegan's after your
 time. She's travelling with me
 in the Tardis. /
104. 2 MC/S
 Brig. he comes fwd. SECOND BRIGADIER: An attractive
 girl. Spirited. Spoke with an
 Australian accent. /
105. 1 C/S
 Doctor THE DOCTOR: What did you say! /
106. 2 C/S
 Brigadier SECOND BRIGADIER: Australian. Yes.
 It's all coming back. Tegan ...
 Jovanka. That was her name.

 TAPE RUN

- 36 -

- 2/38 -

1G15. INT. HUT . DAY. 1977.

209.	<u>1G</u>	<u>ML/S</u>	/	(FURNITURE ARRANGED DIFFERENTLY FROM 1983. MUCH TIDIER. LESS CLUTTER. THE PICTURES ARE ALL MILITARY.	<u>F/X</u> <u>TV COMMENTARY</u>
				Doors b/g over partition. Brig. and Tegan in, she sits in chair R.	
				T.O. and jib L. a little as he comes fwd to TV set f/g L. so Tegan is behind him L.	
				THE FIRST BRIGADIER AND TEGAN COME IN.	
				THE BRIGADIER TURNS DOWN THE SOUND ON THE T.V.)	
					<u>FOR DUB</u>

FIRST BRIGADIER: Right. Sit
yourself down, er ... young
lady.

TEGAN: The name's Tegan
Jovanka.

FIRST BRIGADIER: Tegan?

TEGAN: Jovanka.

TAPE RUN

(P.M. STRIKE TV SET)

/1 T.I./

- 38 -

- 2/40 -

2D / 1E/CUE PETER/16. INT. ...HUT .. DAY. 1983.

107. 1E C/S / (SECOND BRIGADIER
jibbed Doctor AND THE DOCTOR)
R. a bit.

108. 2D C/S THE DOCTOR: It is Tegan! /

109. 1 MC2/S SECOND BRIGADIER: That's what
I said. /

Doctor L. Brig. R.

THE DOCTOR: Your Tegan. My
Tegan. The same person!

SECOND BRIGADIER: (BLITHELY)
Of course, Doctor.

THE DOCTOR: Tegan, Nyssa, the
Tardis. They're all here.

SECOND BRIGADIER: Are they?

THE DOCTOR: Or rather they were.
If you see what I mean.

SECOND BRIGADIER: Not a hundred
percent, Doctor.

T.I. and jib R.
holding 2/S as
Doctor moves up
twds window.

THE DOCTOR: I must have miscal-
culated the offset. The Tardis
came through to the right place,
but the wrong time zone.

SECOND BRIGADIER: You and that
Tardis!

Doctor turns to
face Brigadier.

110. 2 MC/S
Brigadier

THE DOCTOR: Now, it's vital
you remember exactly what
happened. /

/1 NEXT/

- 40 -

/SHOT 110 on CAM 2/

- 2/41 -

/1 JIB IN R/

Pan him L. and
T.I. with him.
Picking up Doctor
behind him R.

SECOND BRIGADIER: It was a long
time ago. Surely what's past
is ...

Doctor comes
fwd to him.

THE DOCTOR: Very much in the
present, Brigadier. You never
did appreciate the inter
relation of time./

111. 1 C/S
Brigadier

SECOND BRIGADIER: Not much call
for that in the A level syllabus,
Doctor./

112. 2 C2/S
Doctor over
Brig's R. sh.

THE DOCTOR: (VERY SERIOUS) Brigadier,
you have in your memory the
information I need to track down
the Tardis and communicate with
Nyssa and Tegan!

/BREAK NEXT/

TAPE STOP

(P.M. RE-SET DESK)

/2 OUT TO POS. D/

- 2/43 -

2G / 1G/CUE NICK/17. INT. HUT .. DAY. 1977.210. 1G 2/S/(FIRST BRIGADIER AND
TEGAN.

T.I. Tegan f/g L. in arm
L/A chair. Brig. behind
her R. at drinks.
T.O. a little,
craning up as he
comes fwd to R.
of her and sits
at table.

FIRST BRIGADIER POURS
TEGAN A STIFF DRINK.
SHE TAKES IT GRATEFULLY)

FIRST BRIGADIER: Now calm down,
my dear, and tell me about it in
words of one syllable.

TEGAN: A friend of ours and a
boy from the school were
travelling ...

FIRST BRIGADIER: Boy? What boy?

211. 2G M/STEGAN: Turlough. /

Brig. rises.
T.O. as he comes
fwd to inc.
Tegan behind
him R.

FIRST BRIGADIER: Turlough? I
don't think we have a Turlough ...

TEGAN: But you must have ...

FIRST BRIGADIER: (LOOKING IN A
REGISTER) Better check because
I'm a new boy here myself.

/1 JIB L./

TEGAN: He was wearing the same
tie as ...

FIRST BRIGADIER: Trever, Trumper,
Turner ... Definitely no Turlough.

She rises.
T.O. L. a bit as
she comes fwd to
R. of him.

TEGAN: But they were travelling
together when they came down on
the hill ...

/1 NEXT/

- 43 -

/SHOT 211 on CAM 2/

- 2/44 -

FIRST BRIGADIER: Came down? Do you mean a plane crash?

TEGAN: Well ...

Brig. lifts phone,
dials.

FIRST BRIGADIER: Good Lord, girl, why didn't you say so before. I'll phone through to our local constable at once. He can co-ordinate the rescue services ...

212. 1 C/S TEGAN: No! It's not like that. If we can just get some medical help and go back to the Tardis /...

Brigadier

213. 2 C/S FIRST BRIGADIER: (STUPIFIED) Tardis? Did you say Tardis? /

Tegan

TEGAN: Yes. But you don't understand...

214. 1 C/S FIRST BRIGADIER: I think I do, young lady. / Tell me, Miss Jovanka. This-friend of yours. Is it by any chance ... The Doctor? /

215. 2 C/S - /

Tegan
(reaction)

/BREAK NEXT/

TAPE STOP

/2 TO TARDIS READY TO GO TO POS. A/

- 2/46 -

2D / 1E/CUE NICK/18. INT. HUT ... DAY. 1983.

113. 1E 2/S / (THE DOCTOR AND
 L/A Brig. close R. seated SECOND BRIGADIER.
 at desk. Doctor
 behind him L. SECOND BRIGADIER IS
 UPSET AND CONFUSED)

SECOND BRIGADIER: I don't understand
 Doctor. How could I forget
 all this.

Pan down with
 Doctor as he
 crouches L. of Brig.

THE DOCTOR: Not to worry.
 Brigadier. A simple protective
 mechanism of the brain. The
 important thing is to remember
 everything now. /

114. 2D C/S
 Brigadier

SECOND BRIGADIER: Doctor, you
 don't know what your asking.

(O.O.V.)
THE DOCTOR: Something wrong?

T.I. and BCU

SECOND BRIGADIER: (TREMBLING)
 I've been in some pretty tight
 spots in my time. But unravelling
 all this ... I just feel we're
 on the verge of something really
 appalling. Doctor, I've never
 been so scared in my life.

 TAPE RUN

/2 CLEAR L./

- 46 -

- 2/47 -

(SCREEN MOVED BELOW
END OF FLAT L.)/TIPSY NEEDED/

5H / 4A

/CUE ANGUS/19. INT. SICKBAY. DAY. 1983.

189. 5H 2/S / (TURLOUGH LYING IN
BED. THE HEADMASTER
STANDS BESIDE HIM)
Headmaster f/g L. at
end of bed. Turlough
on bed b/g R.

HEADMASTER: There's nothing to
be afraid of, Turlough. Now you've
explained everything to me.

190. 4A M/S TURLOUGH: (MUCH RELIEVED) Thank
you, sir. /

Headmaster at foot
of bed.
T.I. panning him R.
to behind bed.

HEADMASTER: In fact I'm very
heartened you felt able to confide
in me like this. Though I must
say it's a most remarkable story.

/5 MOVE L. A BIT/

191. 5 C/S /
Turlough TURLOUGH: But what am I to do,
sir!

(O.C.V.)
HEADMASTER: Seems to me,
you're in something of a moral
dilemma.

192. 4 M/S TURLOUGH: Sir?/
Headmaster

T.O. as he comes fwd
to above L. of
Turlough to 2/S

HEADMASTER: You've accepted a
free passage home to your own
people, but to fulfill your part
of the bargain you have to kill
this Doctor./

193. 5 C/S
Turlough

TURLOUGH: But I don't want to
kill the Doctor./

194. 4 2/S
A/B

HEADMASTER: I can see you're
in a most invidious position.

TURLOUGH: Haven't I done enough
to separate him from his Tardis?

/5 NEXT/

- 47 -

/SHOT 194 on CAM 4/

- 2/48 -

195. 5 C/S
Turlough
HEADMASTER: I take your point.
But in your heart of hearts, do
you feel you've entirely completed
your side of the bargain?/
- TURLOUGH: I suppose not.
- HEADMASTER: We can't always
get what we like in this world.
196. 3 C/S
Headmaster
TURLOUGH: Please help me, sir!/
HEADMASTER: I'm afraid I can
only put the problem in
perspective for you. The final
choice has got to
be yours. /
197. 5 C/S
Turlough
Sits up.
TURLOUGH: I think I'm pulling
out, sir. The Doctor's stranded,
but what's been done for me?
I've been ignored! I shall try
and escape in the transmat
capsule. He can sort out the
Doctor himself from now on. /
198. 4 MC/S
Headmaster
HEADMASTER: Is that your final
decision?
TURLOUGH: Yes, sir.
- Crab L. panning him
R. to window.
(Locked off camera)
(THE HEADMASTER WALKS
OVER TO THE WINDOW,
AND STANDS WITH
HIS BACK TO TURLOUGH)
199. 5 C/S
Turlough
HEADMASTER: Are you absolutely
sure?/
200. 4 M/S
locked off Head. in window.
off
TURLOUGH: (DEFIANTLY) Yes! /

- 2/49 -

/SHOT 200 on CAM 4/

He turns. Hold.
position for mix on
edit.

(THE HEADMASTER TURNS
BACK TO TURLOUGH.

/CUE VALENTINE/

TAPE RUN

AS HE TURNS HE
TRANSFORMS INTO
THE BLACK GUARDIAN) (HEAD OUT BLACK
GUARD. IN)

200a. 4 M/S

Locked Black Guardian
off (in Head's pos.
in window)

BALCK GUARDIAN: Waking, sleeping,
you can never escape me,
Turlough!

201. 5 M/S

H/A

Turlough

(TURLOUGH SCREAMS
VIOLENTLY AND LEAPS
OUT OF BED.

He leans out of bed.
Pan him L. to in
front of door. He
looks back at bed.

HE LOOKS VAINLY ROUND
FOR SOMEWHERE TO ESCAPE.

HE SEES HIMSELF STILL
SLEEPING ON THE BED.

INSERT A. TURLOUGH IN BED/5 TURN ONTO BLACK GUARDIAN//CUE VALENTINE/

THE ASTRAL PROJECTION
OF TURLOUGH TURNS
BACK TO FACE THE
BLACK GUARDIAN)

202. 5 M/S

Black Guardian

You see, wretched, duplicitous
child. I know your every inner-
most thought!

Pan him L. to 2/S
with Turlough. T.O.
as Turlough backs
twds cam. L.
Black Guard. comes
fwd a bit, Turlough
looks R.

TURLOUGH: Leave me alone ... please!

BLACK GUARDIAN: I invade every
particle of your being. You
will never be free from me until
our bond is honoured.

INSERT B. TURLOUGH MOVES IN SLEEP

/5 T.O. A BIT AND LOCK OFF/ (ON THE BED "TURLOUGH"
IS MOVING ANXIOUSLY
IN HIS SLEEP)

TAPE RUN

/CUE MARK/

203. 5 2/S

Turlough/Black Guard.

TURLOUGH: The Doctor isn't as you
say.

BLACK GUARDIAN: I am the Black
Guardian. His good is my evil.

- 49 -

/SHOT 203 on CAM5?

- 2/50 -

TURLOUGH: No!Black Guardian
comes fwd.BLACK GUARDIAN: You will absorb
my will. You are to be consumed
with my purpose.

(TURLOUGH CRIES OUT)

The Doctor shall be utterly
destroyed.Turlough moves
out past cam L.TURLOUGH: The Doctor shall be
destroyed.

Hold for edit.

/CLEAR BLACK GUARDIAN/

TAPE RUN

(THE BLACK GUARDIAN
VANISHES.

203a. 5

Locked A/B
off (Empty space)THE ASTRAL TURLOUGH
MOVES OVER TO THE
BED AND IS ABSORBED
INTO THE SLEEPING
TURLOUGH. /TURLOUGH STARTS TO
THRASH ABOUT. HE
SUDDENLY WAKES AND
SITS UP, CRYING
OUT IN MINDLESS
TERROR.

TAPE RUN

HE SEES THE CUBE
ON THE BEDSIDE TABLE.
HE GETS UP AND
GOES TO THE DOOR.IT IS STILL LOCKED.
LOOKS BACK AT THE
CUBE, GOES OVER TO
IT. TREMBLING, HE
PICKS IT UP. IT IS
INNERT.HE PULLS A BLANKET
OFF THE BED AND COVERS
THE CUBE IN IT.
PUTS THE BUNDLE DOWN
IN THE CORNER OF THE
ROOM.HE GOES BACK TO THE
BED AND PULLS OFF THE
SHEETS. PICKS UP THE
SHEETS THAT ARE LYING
FOLDED ON THE SECOND
BED)

- 2/47 -

5JINSERT A. FOR SCENE 19./CUE MARK/187. 5J ML/STurlough sleeping
peacefully.

(His own P.O.V. from door)

TAPE RUN

INSERT B./5 MOVE R. A BIT//CUE MARK/188. 5 M/S

Turlough in bed.

He tosses and turns

TAPE STOP

/5 TO PCS. H/

/5 TURN ONTO BED/

204. 5H M/S

Bed.

/CUE MARK/

Turlough leaps in
pulls up covers.

Lies down.

Hold shot.

/CUE MARK/

He lies still as
though asleep.

(1st part of this
shot to be mixed
into 2nd on edit)

205. 4A C/S

Cube

/CUE MARK/

206. 5 MC/S

Turlough.

Wakes up violently,
and sits up, looks
R. at cube.

207. 4 M/S

/5 TO
/POS. G/

Turlough goes b/g
to door. Returns to
bed. T.O. to inc. cube.
He kneels on bed. Takes
cube, gets off bed.
Pulls off blanket, wraps
cube in it. Leaves shot L.

208. 5G MC/S

Floor.

Blanket is dropped on it.
Pan up to see Turlough.
Move b/g to upstage bed and
pick up folded sheets.

TAPE STOP

/4 TO POS. L TARDIS/

- 2/51 -

1E/CUE PETER/20. INT. HUT . . DAY. 1983.

115. 1E 2/S / (THE DOCTOR AND
 Doctor/Brigadier A/B SECOND BRIGADIER)

Doctor rises. T.I.
 panning R. and jib
 in R. as Doctor
 moves to end of
 sofa sits arm.

THE DOCTOR: What worries me
 is the level of coincidence
 in all this.

Almost
 as if some cosmic influence ...

Still, that won't
 get me back the Tardis. Now,
 Brigadier, we've got to establish
 the precise time this all
 happened.

SECOND BRIGADIER: That's a
 tall order, Doctor.

THE DOCTOR: Don't worry. Just
 relax. Think yourself back ...

 TAPE RUN

/1 JIB STRAIGHT/

/2 INTO PCS. D/

21. INT. HUT. DAY. 1983.

(GRAVELY) Turlough has disappeared.

/4 TO CLEAR SET L. AND GO TO/
/SICK BAY POS. H

- 2/55 -

5E/F/G/CUE NICK/22. INT. SICKBAY. DAY. 1983.118. 5E L/S / (THE EMPTY ROOM.

Door Turlough's bed f/g
2nd Brig. and Doctor in.
As they come fwd crab L.
to Pos. F. panning R.
Brig. goes to window,
starts to pull in
sheets. Closes
window.

SOUND OF A KEY
IN THE LOCK.

THE DOOR OPENS.

SECOND BRIGADIER
AND THE DOCTOR COME
IN.

Doctor turns to cam,
looks around.

THE BRIGADIER GOES
OVER TO THE WINDOW
AND LOOKS OUT.

Crab L. with him to
Pos. G. Craning down
as he crouches. Hold
Brig. b/g R. as he
puts sheets on U/S bed.
Doctor picks up
blanket

THE DOCTOR LOOKS
ROUND THE ROOM AND
SPOTS THE BUNDLE
IN THE CORNER.

PICKS IT UP. THE
CUBE ROLLS OUT OF
THE BLANKET. HE
EXAMINES THE CUBE
THOUGHTFULLY)

THE DOCTOR: He's trying to get
away in the transmat capsule.
That is if he can repair the
beam transmitter.

SECOND BRIGADIER: (OVERHEARING
HIM) Turlough?

T.I. after him
to end of bed.

THE DOCTOR: Could be done.
given time.

TAPE RUN

/5 TO POS. H/

- 2/57 -

5H/CUE PETER/22A. INT. SICKBAY. DAY.119. 5H 2/S / (AS BEFORE)

L/A Doctor at window
 b/g L. Brig. sitting THE DOCTOR: Tegan is absolutely
 edge of bed f/g R. right. I am not in the Tardis!

T.O. a bit as
 Doctor comes fwd.
 craning up as he
 rounds end of bed
 to face Brig f/g L.

SECOND BRIGADIER: Then who is?
 Or do I mean was?

THE DOCTOR: (DESPERATE) You tell me,
 Brigadier!

SECOND BRIGADIER: (UPSET) I don't
 think I can remember any more. It's
 difficult. Everything is too hazy.

(HE SITS DOWN ON THE
 BED)

/BREAK NEXT/

TAPE STOP

/4 TO POS. K SICK BAY/

- 57 -

- 2/59 -

3C / 2F/A/CUE DAVID/23. INT. TARDIS CONTROL ROOM. DAY. 1977.

120. 3C M/S / (MAWDRYN IS STILL ON
 Mawdryn THE FLOOR. BUT HE IS
 staggering up, clinging OBVIOUSLY RECOVERING.
 to console. HE GETS TO HIS FEET
 Pan him L. round console. CLUTCHING A BLANKET
 ONLY HIS CHARRED
 FACE CAN BE SEEN.

/CUE SARAH//2 MOVE IN TO POS. F/
 /WHEN MAWDRYN CLEARS/

NYSSA COMES IN AND
 SEES THE SHROUDED
 MAWDRYN STAGGERING
 ROUND THE CONSOLE)

121. 2F MC/S /
 Nyssa
 (doors closing) NYSSA: Doctor! You're
 better!

122. 3 MC/S /
 Mawdryn (HE TURNS.
 turns to Nyssa

123. 2 C/S /
 Nyssa (gasps) SHE GASPS AS SHE
 SEES THE STRANGE
 FACE PARTLY HIDDEN
 BY THE BLANKET)

124. 3 M/S /
 Mawdryn MAWDRYN: Perpetual
 regeneration ...

Pan him L. to above
 R. of Nyssa.
 T.O. R. panning L. as
 Mawdryn comes fwd. to
 f/g L. So Nyssa is
 behind him R.

NYSSA: Regeneration?
 Doctor, you don't mean it's
 happening again ...

MAWDRYN: (WRETCHEDLY) Life
 without end or form ...
 changing ... changing ...

F/X
DOORS
 |
CLOSING

/2 NEXT/

- 59 -

- 2/60 -

/SHOT 124 on CAM 3/

NYSSA: Doctor, we've lost the zero room. Is there any way we can reconfigure ... /

125. 2F M/S

Mawdryn

Crab L. and pan him
R. to 2/S Nyssa behind
him R. at Pos. A.

MAWDRYN: Do not be afraid on my account. I shall regain strength soon.

(HE CLUTCHES AT THE
CONSOLE)

But now my mind is clouded ...
You understand the
navigation?

Nyssa fwd. to R. of
him at console.

NYSSA: Well, a bit. At the moment we're still aligned with the ship.

T.O. a bit as
Mawdryn comes fwd.

MAWDRYN: Ah! That is well ...
Prepare to leave at once.

NYSSA: We can't leave without Tegan!

MAWDRYN: At once!

(HE STAGGERS TO THE
CONTROLS. BUT HE
IS OBVIOUSLY GOING
TO NEED NYSSA'S
HELP TO TAKE OFF)

Nyssa operated door
lever.
Nyssa goes L.

NYSSA: Doctor, you don't know what you're saying. Tegan will be back very soon.

/SPOT 125 on CAM 2/

- 2/61 -

(SHE GOES THROUGH THE
DOORS TO LOOK FOR
TEGAN.

MAWDRYN IS OBVIOUSLY
VERY PLEASED)

Crab L. a bit
panning R. and down
as he picks up Tom's
coat and up again as
he hold it up in
front of himself.

MAWDRYN: The Time Lords
abandoned us. Eternal torment
and despair. But the ending
will come to us now.

(HE PICKS
UP TOM BAKER'S COAT)

I, Mawdryn , shall
be a Time Lord!

TAPE RUN

/2 TO POS. G HIT/

- 2/63 -

3A / 4L/CUE NICK/24. INT. TARDIS CONTROL ROOM. DAY. 1977.

216. 4L ML/S / (MAWDRYN, WEARING TOM
 Doors. BAKER'S RED COAT,
 Brig. in followed by STANDS, CONFIDENTLY
 Tegan and Nyssa behind NOW, IN FRONT OF THE
 him. CONSOLE WITH HIS BACK
 TO THE DOOR.

 THE BRIGADIER COMES
 IN FOLLOWED BY NYSSA
 AND TEGAN)

217. 3A C/S FIRST BRIGADIER: Doctor! /
 Mawdryn turns. (MAWDRYN TURNS.

 WE SEE HIS FULLY
 CONSTITUTED FEATURES.
 FRIGHTENING AND ALIEN.

 TEGAN SCREAMS)

FADE OUT

 TAPE RUN

/3 TO POS. D//4 TO POS. H//2 INTO POS. A/

- 63 -

"DOCTOR WHO"SERIAL 6FEPISODE 3: 'Mawdryn Undead'

by

Peter GrimwadeREPRISE THEN:5H / 4K/B

(SWINGER OPEN)

(MOVE CHAIR IN HUT TO
POS. 2)1. INT. SICKBAY. DAY./CUE PETER/

(AS BEFORE)

126. 4K 2/S
 Brig. close f/g R.
 Doctor on side of
 other bed b/g L.

THE DOCTOR: Don't you see,
 Brigadier! The Tardis came
 to Earth in 1977. And so
 did the transmat capsule -
 carrying someone,
 from the ship in space.

BRIGADIER 2: And Tegan and
 the other girl think - or
 thought it's you.

/5 NEXT/

/SPOT 126 on CAM 4/

- 3/2 -

127. 5H C/S

Brigadier
T.O. R. as Doctor
in sits f/g L.

THE DOCTOR: Indeed. And
what did you think? /

BRIGADIER 2: (AFRAID) No,
Doctor!

THE DOCTOR: You were there.

/4 TO POS. B/

BRIGADIER 2: You mustn't make
me remember.

THE DOCTOR: You must. I need
the information to protect
Tegan and Nyssa.

128. 4B C2/S

Doctor ov. Brig's
L. shoulder.

BRIGADIER 2: Even if I
wanted to, I just couldn't
recall it. /

THE DOCTOR: Could that
experience be the reason for
your nervous breakdown. /

129. 5 C/S

Brigadier

BRIGADIER 2: Good heavens.
Do you think so? /

130. 4 C/S

Doctor's hand
finding cube in
blanket. Pan up
as he lifts it.
Follow him to door.
Brig. after him.

THE DOCTOR: Come on! We've
got to get to the capsule
before Turlough works out
how to operate it, or I may
never get my Tardis back!

/BREAK NEXT/

TAPE STOP

/5 TO POS. J. SICK BAY/

- 3/3 -

3D / 4H / 2A/CUE JANET/1a. INT. TARDIS CONTROL ROOM. 1977.

218. 3D M3/S / (MAWDRYN CONFRONTS
Nyssa, Brig, Tegan.
T.I. L. to Pos. A.
panning Tegan round
top of console to
2/S with Mawdryn L. TEGAN: You're not the Doctor!
- MAWDRYN: You travel with a
Time Lord and know nothing of
metamorphosis?
- TEGAN: Yes, but it wasn't
like this before. When he
changed he was human! /
219. 2A C/S
Mawdryn MAWDRYN: Is a Gallifrean
human? /
220. 3 C/S
/2 MOVE Tegan
/L. A BIT/ TEGAN: He was ... normal!
221. 4H MC/S /
Mawdryn. MAWDRYN: What do you know,
Crab L. panning R. prattling Earth child, of the
as Mawdryn comes endless changing!
fwd R. so Tegan is
behind him L.
She comes down to
behind him L. TEGAN: I know that when the
Doctor regenerated he didn't
turn into an alien!
- MAWDRYN: The transmatting
induced a mutative catalysis. /
222. 3 C/S
Tegan TEGAN: (TO NYSSA) Is that
possible? /
223. 2 C/S
Nyssa NYSSA: (UNSURE) I don't know ...
224. 4 MC2/S It could be. /
Tegan/Mawdryn

/3 NEXT/

- 3 -

/SHOT 224 on CAM 4/

- 3/4 -

Crab L. with Tegan
to 3/S with Nyssa L.
Brig C. b/g

TEGAN: What do you think,
Brigadier?

BRIGADIER 1: I've seen this
happen twice. Different each
time. ButThis could
well be the Doctor.

TEGAN: But his features.
How have they developed so
quickly? /

225. 3 MC/S
Mawdryn

MAWDRYN: The atmosphere of
the Tardis has certain
regenerative powers. But
my condition is unstable.
We must return to the ship. /

226. 2 MC2/S
Nyssa/Tegan

TEGAN: Why there? /

227. 3 C/S
Mawdryn

MAWDRYN: The ship should
have a laboratory. I
need its equipment.
Hurry! /

228. 2 2/S
Tegan/Nyssa

NYSSA: But we can't
leave Turlough. He
doesn't belong in this
time zone. /

229. 3 MC/S
Mawdryn

MAWDRYN: Turlough? /

230. 2 C/S
Tegan

TEGAN: The boy who
came with you in the
capsule. /

231. 3 C/S
Mawdryn

MAWDRYN: There was no
boy. /

232. 2 MC2/S
Tegan/Nyssa

(CONCERNED, TEGAN
TURNS TO NYSSA) /

233. 4 3/S
A/B

- 3/4 -

TAPE RUN

- 3/9 -

3A / 4H / 2A3. INT. TARDIS CONTROL ROOM. 1977./CUE JANET/234. 2A 2/S / (AS BEFORE)

Nyssa/Tegan

T.O. a bit as Tegan comes fwd to 3/S with Mawdryn and Brig. b/g L.

TEGAN: But if you're the Doctor you should have transmatted to Earth in 1983.

235. 3A C/S

/2 MOVE
/R. AGAIN/

Mawdryn

MAWDRYN: Any escape from a warp ellipse can cause temporal anomalies.

236. 4H M/S

Nyssa

pan her R. to 3/S with Tegan and Mawdryn.

NYSSA: (TO TEGAN) It's true. That's what must have happened to the Tardis.

(TEGAN HAS NO ANSWER
TO MAWDRYN THIS
TIME)

MAWDRYN: Now, I need your assistance to return the Tardis to the ship.

(THEY DON'T KNOW
WHAT TO DO. AT
LEAST NO-ONE OFFERS
TO HELP MAWDRYN.

MAWDRYN STRUGGLING
WITH THEIR NAMES:)

Crab L. with
Mawdryn behind
console to 2/S with
Brig. b/g R.

Tegan. Nyssa. Brigadier.
My old friends. Please help
me!

(IT IS A GENUINELY
MOVING APPEAL.)

237. 2 3/S

Brig. b/g C. between
Nyssa and Tegan

- 9 -

/SHOT 237 on CAM 2/

- 3/10 -

THE TWO GIRLS LOOK
HELPLESSLY TO THE
BRIGADIER 1 FOR
ADVICE)

BRIGADIER 1: Do we have any
real choice. We must give
him the benefit of the doubt
in case he is the Doctor.

TAPE RUN

/4 TO POS. J/

- 3/13 -

3A / 4J / 2A4. INT. TARDIS CONTROL ROOM. 1977./CUE SARAH/

238. 2A MC2/S / (NYSSA AND MAWDRYN
AT THE CONSOLE.
Mawdryn behind L.
of Nyssa
NYSSA TURNS TO
TEGAN AND THE
BRIGADIER 1)
239. 3A C/S
Brigadier
NYSSA: We're ready to leave,
Brigadier. /
240. 4J MC2/S
Tegan and Brig. 1
BRIGADIER 1: And I'm coming
with you. /
TEGAN: But, Brigadier ...
241. 2 MC2/S
Mawdryn, Nyssa
A/B
BRIGADIER 1: Don't argue. /
NYSSA: As you wish.

(THEY DON'T NEED
MUCH PURSUADING.

NYSSA CLOSES THE
DOORS.

NYSSA LOOKS AT
MAWDRYN FOR GUIDANCE)

MAWDRYN: Do not enter new
co-ordinates. Activate
sequential regression.

(SHE PRESSES A SWITCH.

THERE IS A STRANGE
NOISE) /
242. 3 C/S
Tegan
243. 4 2/S
Mawdryn/Nyssa
TEGAN: Not another alarm? /

- 13 -

/2 NEXT/

/SHOT 243 on CAM 4/

- 3/14 -

Crab L. panning
Nyssa round top of
console to 2/S with
Tegan.

NYSSA: I don't know.

(SHE MOVES ROUND
THE CONSOLE)

244. 2 C/S Doctor? /
Mawdryn

(MAWDRYN IS DAZED
AND CONFUSED. HE
HAS NO ADVICE TO
OFFER).

245. $\frac{4}{2/S}$
Nyssa, Tegan

I think it's the communication system.

TAPE RUN

- 3/17 -

3A / 4J / 2A5. INT. TARDIS CONTROL ROOM. 1977.

246. 4J C/S / (AS BEFORE.
Nyssa THE SOUND HAS NOW
STOPPED)
247. 2A C/S /
Mawdryn NYSSA: It's stopped.
MAWDRYN: Dematerialise!
248. 4 3/S /
(NYSSA IS ABOUT
TO OBEY) /
Nyssa, Tegan, Brig.
249. 3A C/S /
Tegan TEGAN: Wait. / If that sound
came from the communications
system someone might have
been trying to get in touch
with us? Perhaps it was
The Doctor? /
250. 2 MC/S /
Mawdryn MAWDRYN: I am the Doctor!
Dematerialise immediately. /
251. 4 3/S /
/2 PULL OUT/ A/B Time is running out. We
must leave this place at once.
Crab L. panning Nyssa
L. to 2/S with
Mawdryn. (NYSSA ACTIVATES)
252. 3 MC/S /
/CUE ROTOR/ Tegan.
Rotor rises
in front of
her. TEGAN: No!
(BUT NYSSA HAS DONE
IT. THE COLUMN
STARTS TO MOVE)

TAPE RUN

- 17 -

- 3/21 -

3A/C / 4H / 2A/GENERAL CUE/7. INT. TARDIS CONTROL ROOM.

253. 4H 4/S / (THE COLUMN HAS JUST STOPPED.
Mawdryn, Nyssa, Brig,
Tegan round console.
/CUE ROTOR TO STOP/
The rotor stops.
Tegan operates
screen. NYSSA OPENS THE
SCREEN REVEALING
THE VIEW OF THE
SHIP'S INTERIOR) /
254. 3A Screen TEGAN: This is where we
CSO Blue came in.
255. 2A C/S /
Mawdryn MAWDRYN: (WITH RELIEF) The
ship!
256. 4 2/S /
Brigadier/Tegan
Pan him to R. of
her. (avoid screen) BRIGADIER 1: Is it indeed.
(HE PEERS SUSPICIOUSLY
AT THE SCREEN)
257. 2 M/S /
Mawdryn MAWDRYN: (PREPARING TO LEAVE)
Pan him L. Tegan You will all stay in the Tardis.
comes in past cam
R. to face him. TEGAN: If you're in a re-
generation crisis, you'll need
all the help you can get.
258. 3C 4/S MAWDRYN: No! /
Brigadier between
Mawdryn, Nyssa
and Tegan. BRIGADIER 1: She's right,
Doctor.
MAWDRYN: (DESPERATE) I must
go into the ship alone!
(cont ...)
259. 2 MC/S /
Mawdryn (HE IS TREMBLING AND
BREATHING HEAVILY.
HE STAGGERS AND
CLUTCHES AT THE CONSOLE)

/3 NEXT/

- 21 -

/SHOT 259 on CAM 2/

- 3/22 -

260. 3 4/S
 A/B

MAWDRYN: (cont) You do not understand the nature of the transmogrification. The unique restorative conditions of that vessel ... The presence of other life forms would inhibit the reparation! /

TEGAN: We've all seen The Doctor regenerate before and the evidence suggests that without the presence of other life forms he could die.

MAWDRYN: Open the doors!

As Tegan moves to Nyssa, T.I. on them losing other two.

(NYSSA MOVES TO OBEY)

TEGAN: No!

(TEGAN STOPS NYSSA.

SHE CONFRONTS MAWDRYN)

You're not going out into that ship.

(MAWDRYN GROANS WITH PAIN AND RAGE)

Either you stay here or we go with you.

NYSSA: But Tegan ...

TEGAN: He could reactivate the beam, and the Tardis would be trapped here for ever.

NYSSA: But if he is The Doctor ...

261. 2 C/S

Mawdryn

TEGAN: I don't believe it. /

- 22 -

3 NEXT

/SHOT 261 on CAM 2/

- 3/23 -

262. 3 2/S MAWDRYN: The doors!
A/B

TEGAN: (RESOLUTE) No!

(MAWDRYN GIVES A
 GREAT CRY OF RAGE
 AND DESPAIR.)

263. 2 C/S THE GIRLS REACT IN
Mawdryn HORROR)

MAWDRYN: (ROARING IN AGONY)
Hurry! You are destroying me!

 TAPE RUN

/2 TO POS. F/

/3 TO POS. D/

3/24

8. INT. HUT. DAY 1983

131. 2G C/S
Ammunition Box
/CUE NICK/

Brig's hand in.
Picks out homing device.
T.O. and pan up as he
hands it to Doctor, to
3/S Turlough L. Doctor C.
Brig. sitting edge of
desk f/g R.

THE DOCTOR: Is isn't working.

SECOND BRIGADIER: Can you
repair it?

THE DOCTOR: Hopefully.

TAPE RUN

/1 INTO POS. G/

(P.M. STRIKE DESK)

- 3/26 -

3D. / 2F/CUE DAVID/9. INT. TARDIS CONTROL ROOM.

264. 2F MC/S / (AS BEFORE)
Mawdryn

265. 3D 4/S

MAWDRYN: Spare me the
endurance of endless time ...
the torture of perpetuality /

Mawdryn f/g L. Tegan For pity's sake! ... Release
Brig, Nyssa. Tegan me!
crosses to L. of
Brigadier.

(THEY ALL LOOK AT
HIM)

BRIGADIER 1: Let him go.

NYSSA: I agree.

(TEGAN IS RELUCTANT.

Nyssa opens doors.

NYSSA MOVES FORWARD
AND OPENS THE DOORS.

Mawdryn rises, crosses
R. to console then
goes L.

MAWDRYN STAGGERS
OUT)

266. 2 C/S /
Tegan

267. 3 C/S /
Nyssa

268. 2 C/S /
Tegan

TEGAN: I hope you know what
you're doing. /

NYSSA: We can't be certain
he isn't The Doctor. /

(TEGAN WATCHING THE
SCREEN AS MAWDRYN
DISAPPEARS INTO THE
BODY OF THE SHIP)

269. 3 C/S
Brigadier

TEGAN: Can't we? /

BRIGADIER 1: Whoever he is.
Keeping him in the Tardis might
have killed him.

PAGE RUN

/2 TO PCS. J/

- 3/27 -

2G / 1G/CUE MARK/10. INT. HUT .. DAY. 1983

132. 2G 2/S /TURLOUGH: You said that the
 Doctor in chair alien's ship was in a warp
 ov Turlough's ellipse.
 R. shoulder

133. 1G 3/S THE DOCTOR: That's right./
 L/A Turlough L. Brig. C.
 Doctor R.

TURLOUGH: If I remember my
astro-biology correctly, he
could, theoretically, live
forever.

T.I. as Brig. comes
 fwd, losing Turlough.
 He sits.

(TURLOUGH IS TEN-
 TATIVELY PUTTING
 FORWARD A SERIOUS
 P.O.V.)

BRIGADIER 2: Don't be ridi-
 culous!

THE DOCTOR: Not ridiculous
at all, Brigadier. Travelling
in a warp ellipse is a form
of infinity.

BRIGADIER 2: You make him
sound like some kind of Flying
Dutchman.

(THE DOCTOR LOOKS
 AT THE BRIGADIER)

THE DOCTOR: (THOUGHTFULLY)
Condemned to sail the Universe
for all eternity ...?

BRIGADIER 2: Nonsense. No-
one is immortal ... (DOUBT
CREEPING IN) Are they?

 TAPE RUN

/2 TO POS. G/

- 3/29 -

2G / 1D12. INT. HUT. DAY 1983/CUE PETER/134. 2G 2/SDoctor ov Turlough's
L. shoulder.(THE DOCTOR, BRIGADIER TWO
AND TURLOUGH.ON THE TABLE AN AMMUNITION
BOX FULL OF JUNK.THE DOCTOR IS MANIPULATING
THE HOMING DEVICE. IT
BLEEPS AND SQUEAKS)THE DOCTOR: That's it!TURLOUGH: Have you located
the Tardis?THE DOCTOR: It must be on the
ship. I'm a fool! I should
have realised! /134a. 1D C/SBrigadier
(shot ov Turlough's
L. shoulder)SECOND BRIGADIER: What? /134b. 2 2/S
A/BTHE DOCTOR: The thing that
Tegan saw inside the capsule.
It must have been mutilated
by the transmat process and
could never have survived
the return journey./1 TO POS. A TARDIS/TURLOUGH: So it used your
Tardis?Doctor rises,
goes L.THE DOCTOR: Yes. Come on.
The capsule./BREAK NEXT/

- 29 -

- 3/30 -

3D / 2J/CUE NICK/13. INT. TARDIS CONTROL ROOM.

270. 2J 3/S / (BRIGADIER ONE, TEGAN
AND NYSSA WAITING)

Brig. leaning on
console. Tegan
and Nyssa on
stools f/g L. and
R. Brig comes fwd
a little.

BRIGADIER 1: Right. Time
for a recce. I think we
should keep an eye on this
character, just in case
you're right, Tegan.

Tegan rises.

TEGAN: I'm coming with you.

BRIGADIER 1: You girls are
staying here.

Nyssa rises.

TEGAN: We "girls" are perfect-
ly capable of ...

BRIGADIER 1: You will both
remain in the Tardis! And
that is an order, Miss Jovanka.

(HE LEAVES)

271. 3D C2/S

Nyssa ov Tegan's sh.
Smiles.

TAPE RUN

/2 INTO R.S. A/

- 30 -

/SHOT 134b on CAM 2/

- 3/30 -

Turlough rises.
Crab R. and pan
him L. to 3/S
with Doctor L.
Brigadier b/g C.

TURLOUGH: But there's not
beam. The transmitter's
destroyed.

THE DOCTOR: You're forgetting
this.

(HOLDS UP THE HOMING
DEVICE)

The Tardis is on board the
ship, and this will home in
on the Tardis ... Come on.

Turlough moves to
R. of Doctor.
Goes L.
Doctor rises, puts
drink down.

(HE EXITS)

TURLOUGH: (TO BRIGADIER TWO)
Coming ... Sir.

/BREAK NEXT/

TAPE STOP

/2 TO TARDIS READY TO GO TO POS A/

/3 IN POS A/

- 3/32 -

3A / 2A15. INT. TARDIS CONTROL ROOM.

272. 3A Screen / (TEGAN AND NYSSA
 CSO Blue WATCHING THE BRIGADIER
 CUE JANET ONE ON THE SCREEN)

273. 2A MC2/S TEGAN: Chauvenist.
 Nyssa/Tegan

 TAPE RUN

/2 TO POS. J/

- 3/62 -

2J/CUE JANET/40. INT. TARDIS CONTROL ROOM.

274. 2J M2/S / (TEGAN AND NYSSA
WAITING)

Nyssa L. Tegan
above her R.

Pan Tegan to L. TEGAN: I'm going after the
of Nyssa. Brigadier.

NYSSA: Is that wise?

TEGAN: I'm not taking orders
from him. We're not in the
army.

NYSSA: You could get lost
out there.

TEGAN: I'm prepared to take
the risk. You can stay here.
I want to find the Doctor.
The real Doctor!

Doctor comes
to C. behind
console.

DOCTOR: (O.O.V.) Right! Where
were we?

(THEY BOTH TURN
ROUND. THE
DOCTOR STANDS IN
THE DOORWAY)

TAPE RUN

/2 TO POS. A/

/3 TO POS. D/

/4 INTO POS. L./

- 62 -

- 3/65 -

3D / 4L/H / 2A/CUE PETER/42. INT. TARDIS CONTROL ROOM.

275. 4L ML/S / (THE DOCTOR WITH
Doctor TEGAN AND NYSSA)

Coming through inner
door R. T.O. panning
him L. to 3/S with
Tegan L. and Nyssa
between at Pos H.

THE DOCTOR: Where's Turlough?

NYSSA: You brought that boy
with you?

276. 2A C/S
Tegan

THE DOCTOR: And the Brigadier.
But I've lost both of them. /

277. 3D MC2/S

Doctor on Tegan's
R. shoulder.

TEGAN: What do you mean, you
brought him? /

THE DOCTOR: (SUDDENLY VERY
URGENT) He's here with you as
well?

TEGAN: As well?

278. 4H 3/S
A/B

THE DOCTOR: How could you be
so stupid! /

TEGAN: What?

NYSSA: He insisted on coming.

THE DOCTOR: He also insisted
on coming with me.

/BREAK NEXT/

- 65 -

/SPOT 278 on CAM 4/

- 3/66 -

Crab R. as Doctor
goes out, comes L.
b/g C.

The girls look at
each other, and
leave shot.

NYSSA: Oh no! What if they
should meet?

THE DOCTOR: Precisely. Come
on. We've got to find them.

(DOCTOR LEADS THE
WAY OUT OF THE
TARDIS)

TAPE STOP

- 3/71 -

3A / 1A / 2H/SCREEN CLOSED/(5A in CSO area)/CUE MARK/47. INT. TARDIS CONTROL ROOM.

174. 1A M/S / (TURLOUGH IS LEANING
Turlough leaning OVER THE CONSOLE.
over controls L. HE IS TRYING TO
of rotor. WORK THE CONTROLS.
Jib L. and pan NOTHING IS
him to R. HAPPENING)
(avoid screen)
175. 2H MC/S BLACK GUARDIAN: (O.O.V.) You
Turlough will not be able to operate
as he spins round the Tardis.
(TURLOUGH SPINS
ROUND.
THE BLACK
GUARDIAN IS
WATCHING HIM
FROM THE SCREEN) /
176. { 3A Screen
 5A MC/S TURLOUGH: (DEFIANT) I can work
 Black Guardian it if you show me how. Then
 (CSO Area) the Doctor will be trapped.
 Turlough comes And I can escape. Isn't that
 into f/g L. the agreement!
177. 2H C/S BLACK GUARDIAN: Do you think
Turlough I have controlled you merely
to prick the flesh of this
presumptuous Gallifrean? /
178. { 3A MC/S TURLOUGH: What more do you want
 5A Black Guardian from me? /
 on screen cover. BLACK GUARDIAN: You will stay
on the ship and witness the
nemesis of the Doctor!

TAPE RUN
-----/1 T.I. AND JIB R./

- 71 -

- 4/4 -

3A / 1A / 2H/CUE MARK/3. INT. TARDIS CONTROL ROOM.179. 1A M/S / (TURLOUGH IS WAITING.T.I. Turlough above
and console
jibbed
R.THE BLACK GUARDIAN
APPEARS AGAIN ON
THE SCREEN. HE
SPEAKS WITH
INCREASED URGENCY)/CUE VALENTINE/

(O.O.V.)

BLACK GUARDIAN: Turlough! Our
plans are hazarded. This friend
of the Doctor's ...180. { 3A 2/S TURLOUGH: The Brigadier./Turlough f/g L.
Black Guard. on
screen behind him R.BLACK GUARDIAN: He is present
on the ship in two aspects.5A MC/SBlack Guard.
CSC areaTURLOUGH: That isn't possible.BLACK GUARDIAN: It is forbidden.
But not impossible. He has
travelled through time with the
Tardis./181. 2H C/S

Turlough

TURLOUGH: But if the two aspects
converged .../182. { 3A Screen5 Black Guard.BLACK GUARDIAN: The instability
could destroy everything. You
must find the Brigadier who
travelled with the Doctor's
companions/...183. 2H C/S

Turlough

TURLOUGH: Leave here?/184. { 3A MC/S5 Black Guard. on
screen/2 NEXT/

- 4 -

- 4/5 -

/SHOT 184 on CAMS 3 + 5/

BLACK GUARDIAN: You will obey me. The power of the Blinovitch Limitation Effect is unpredictable and hazardous to our plans. The two Brigadiers must be kept apart! /

185. 2H C/S

Turlough

/5 T.I./

TURLOUGH: What about those creatures.

186. 3 C/S

5 Black Guard.

BLACK GUARDIAN: They are harmless. They only threaten the Doctor.

/BREAK NEXT/

TAPE STOP

/1 TO POS. G HUT/

/2 TO POS. G HUT/

/5 TO POS. J SICK BAY/

- 5 -

- 4/23 -

3A / 1A / 2AGENERAL CUE/18. INT. TARDIS CONTROL ROOM.

135. 1A ML/S / (THE DOCTOR COMES IN
WITH BRIGADIER TWO,
TEGAN AND NYSSA)
tracked Console
in a Doctor into f/g R.
bit and Brig. L. Tegan C.
jibbed R. Jib L. panning
Nyssa R. to
inner door.
TEGAN: No sign of Turlough.
BRIGADIER 2: Never trusted
that boy.
NYSSA: He must be here
somewhere./
- /2 INTO POS. A ON/
1's JIB
136. 3A MC2/S
Doctor ov Brig's
R. shoulder
THE DOCTOR: I hope so because
we've got to get the Tardis
away from here./
137. 1 MC/S
Nyssa
NYSSA: And separate the two
Brigadiers./
138. 2A 3/S
Brig. Tegan, Doctor.
BRIGADIER 2: Now hang on a
moment. I've been thinking
about that ...
Doctor moves round
to behind L. of
rotor. Nyssa comes
in to f/g R.
THE DOCTOR: Brigadier, there
isn't time to think!
BRIGADIER 2: We're talking
about six years of my life.
THE DOCTOR: You were perfectly
all right in 1983. Obviously
your 1977 persona came to no
harm.
BRIGADIER 2: Maybe not. But I
don't want to have spent a year
or two in limbo/on this ship!
139. 1 MC/S
Nyssa operates screen lever
/2 MOVE IN R. A BIT/ TAPE RUN

- 4/25 -

1A / 2A/CUE SARAH/20. INT. TARDIS CONTROL ROOM.

140. 2A C/S / (AS BEFORE)
 Nyssa

141. 1A M/S NYSSA: Look! /
 H/A Screen
 (avoid Brigadier) (SHE POINTS TO
 THE SCREEN.)

/CUE PETER/

142. 2 3/S /
 IT SHOWS TURLOUGH
 RUNNING)

Brig., Tegan, Doctor,
 Nyssa into f/g R. as THE DOCTOR: I've got an idea.
 Doctor goes out L. Stay here, all of you.
 T.I. on others.

(HE GOES OUT THROUGH
 THE DOORS)

 TAPE RUN

/1 T.I. AND JIB R//2 PULL OUT OF SET/

- 4/30 -

3A / 1A/GENERAL CUE/24. INT. TARDIS CONTROL ROOM.

143. 1A 3/S / (THE DOCTOR IS WATCHED
 jibbed Tegan b/g between BY BRIGADIER TWO,
 R. a Brig. and Nyssa f/g TEGAN AND NYSSA.
 bit L and R. Doctor THERE IS A SOMBRE
 into L. of Tegan. ATMOSPHERE.

NYSSA LOOKS AT THE
 DOCTOR.

THE DOCTOR LOOKS AWAY)

NYSSA: Will the Mutants really
 travel for the rest of time?

144. 3A C/S THE DOCTOR: I'm afraid so./
 Nyssa

145. 1 4/S NYSSA: That's terrible./

A/B
 Crane up to H/A
 panning down to
 panel as Doctor
 activates buttons.

THE DOCTOR: Sometimes you
 have to live with the
 consequences of your actions.

/CUE ROTOR/

THE DOCTOR:
 Now let's get away from here...

(HE ACTIVATES THE TARDIS.
 THE COLUMN STARTS TO MOVE)

 TAPE RUN

/1 CRANE DOWN AND JIB L.//2 INTO POS. A/

- 30 -

- 4/35 -

/ROTOR OPERATING/1A / 2A/CUE PETER/29. INT. TARDIS CONTROL ROOM.

146. 1A 3/S /(THE DOCTOR CHECKS OUT THE CONSOLE)
 Doctor above console
 R. of rotor.

Jib L. crabbing
 with Doctor to
 2/S with Brig.

THE DOCTOR: It takes a very
 cunning setting of the coordi-
 nates to clear a warp ellipse.

TEGAN: (UNEASY) Doctor ...

THE DOCTOR: You know, I'm
 getting remarkably good at ...

(O.C.V.)
NYSSA: Doctor! Something's
 happening ...

(THE DOCTOR STILL
 CHECKING THE
 CONSOLE)

147. 2A C/S THE DOCTOR: Not at all. We're
 Brigadier on course for the Brigadier's school /

BRIGADIER TWO: Doctor!

(TEGAN AND NYSSA
 CRY OUT IN PAIN.)

THE DOCTOR TURNS
 TO THEM. HE IS
 SHOCKED AT WHAT
 HE SEES.

TAPE STOP

(REST OF SCENE RECORDED
 ON ITS OWN AS INSERT)
 SEE PAGES A AND B AT
 FRONT OF SCRIPT

THEY ARE DEGENERATING.
 A GROTESQUE AGEING
 PROCESS. THE FLESH
 WRINKLED AND DECAYED
 LIKE ROTTING FRUIT.

- 35 -

/CUE PETER/

- 4/36 - 3A / 1A / 2A

A.

1X. 1A MC2/S /THE DOCTOR: Not at all. We're on
jibbed Tegan/Nyssa /CUE IN/ course for the Brigadier's School.
R. They turn to cam. SECOND BRIGADIER: Doctor!
Jib L. panning
them R.

TEGAN AND NYSSA
TEAR AT THEMSELVES,
AND CALL OUT IN
AN AGONY OF DISTRESS.

They collapse on
floor.

THE DOCTOR JUST
STARES AT THEM,
APPALLED BEYOND
BELIEF.

Doctor into
f/g L.

HE IS HELPLESS)

2X. 2A ML/S NYSSA: Doctor ... do something! /

Brigadier comes
fwd. Pan him R.
to 2/S with
Doctor. Doctor
runs past Brig.
to console.

BRIGADIER TWO: What's happening?

THE DOCTOR: I don't know.

BRIGADIER TWO: It's like Mawdryn in
the lab.

/1 CRANE DOWN/

3X. 1 C/S THE DOCTOR: Mawdryn? That's it! ...
Tegan They've been contaminated. /

4X. 2 2/S TEGAN: Do something ... please ...
Brig. R. Doctor Doctor! /
behind him L.

THE DOCTOR: (DESPERATELY THINKING)
The transfiguration can be controlled
...

5X. 1 C/S
Nyssa

(NYSSA AND TEGAN
ARE ON THEIR KNEES)

6X. 2 2/S
A/B

NYSSA: Stop /...!

DOCTOR: Stop! Of course! (cont ...)

/1 CRANE UP AGAIN/

(HE RUNS TO THE
CONSOLE AND
URGENTLY PRESSES
SWITCHES.

LIGHTS FLASH)

/3 NEXT/

/SPOT 6X on CAM 2/

- 4/37 -

7X. 3A C/S
Brigadier

8X. 2 C/S
Doctor

9X. 1 2/S.
H/A Tegan/Nyssa on floor.

THE DOCTOR: (cont) Travelling
through time has accelerated
the degeneration. /

BRIGADIER TWO: You've stopped the
Tardis? /

THE DOCTOR: More than that.
We're going back where we started.
I just hope it induces a proportional
remission. /

/BREAK NEXT/

TAPE STOP

(INSERT TO SCENE 38 EP.4)

/1 CRANE DOWN/
AND T.I. //CUE LUCY AND SIAN/

10X. 1 MC2/S / NYSSA: It's no good Doctor.
Tegan/Nyssa
(children)
on stools (PAUSE)

TEGAN: Stop! Stop!

TAPE STOP

- 4/39 -

/ROTOR GOING//CUE SARAH AND JANET/ 1A / 2A31. INT. TARDIS CONTROL ROOM.

148. 1A M2/S / (THEY ARE TRAVELLING.

Tegan/Nyssa getting
up. Pan them L. to
stools.BRIGADIER TWO AND
THE DOCTOR WATCH
TEGAN AND NYSSA.SLOWLY THE GIRLS
RECOVER. THE REVERSE
OF THE PREVIOUS PROCESS)149. 2A M2/S BRIGADIER TWO: It's working. /Brig. f/g R. Doctor
behind him L.-----
TAPE RUN
-----/2 PULL OUT - GO TO POS. H OUTSIDE DOOR/(P.M. OPEN DOOR)

- 39 -

- 4/41 -

3A / 1A/CUE PETER/33. INT. TARDIS CONTROL ROOM.

150. 1A M/S /(TEGAN AND NYSSA,
 Doctor L. of console NOW NORMAL, ARE LYING
ON THE FLOOR)

Pan him R. to 2/S
 with Brig. f/g L.
 He operates screen. THE DOCTOR: Are you two all
right!

/CUE SCREEN OPEN/

Jib R. with Doctor
 craning down to
 3/S with Tegan
 and Nyssa on
 stools.

NYSSA: I think so ...TEGAN: Doctor ... what went
 wrong?

(THE BRIGADIER TWO
 IS LOOKING AT THE
 OPEN SCREEN WHICH
 SHOWS MAWDRYN AND
 CO. WAITING OUTSIDE)

BRIGADIER TWO: Look at them all
 out there. I bet they knew this was
 going to happen.

 TAPE RUN

/CLEAR BRIGADIER/

151. 3A M/S
 Screen
 (to be edited in over 2nd
 half of Brig's last speech)

 TAPE RUN

/1 JIB R./(P.M. CLOSE SCREEN)

- 41 -

- 4/43 -

SCREEN CLOSED1A / 2HCUE PETER35. INT. TARDIS CONTROL ROOM.

152. 1A M2/S / (TEGAN AND NYSSA
 jibbed Brig. and Doctor. ARE THEMSELVES
 R. L/A Doctor closes AGAIN)
 screen lever.

Pan him R. to
 3/S jibbing L.
 a bit with
 Tegan and
 Nyssa. He
 crouches down.

THE DOCTOR: You were infected
 when you carried Mawdryn into
 the Tardis. The journey to
 his ship would have made it
 worse.

TEGAN: Infected? Their mutation
 is a disease?

THE DOCTOR: It shouldn't be.
 I can only assume their constant
 experimenting to correct their
 error has brought a viril side
 affect. /

153. 2H MC/S
 Through Brigadier.
 door

/1 JIB L. A BIT/
 /AND CRANE UP /

BRIGADIER TWO: Why haven't we
 got it? /

154. 1 3/S

Doctor, Tegan,
 Nyssa

THE DOCTOR: I don't know

NYSSA: So we can't travel
 through time.

Doctor rises, crane
 up and jib L. with
 him to 2/S with
 Brig. L.

TEGAN: We don't need to travel
 through time. Let's just get
 back to Earth.

THE DOCTOR: That won't work.
 I have to programme a temporal
 deviation to escape the warp
 ellipse. /

155. 2 C2/S
 Brig. ov Doctor's
 L. shoulder

BRIGADIER TWO: Are we stuck
 on this ship?

156. 1 2/S
A/B

- 43 -

/SHOT 156 on CAM 1/

- 4/44 -

THE DOCTOR: I wonder ... If I
reversed the trajectory ...

T.O. and pan Doctor
L. as he returns to
controls behind
console.

(HE GOES TO
WORK ON THE
CO-ORDINATES)

TAPE RUN

/3 INTO POS. A/

- 4/48 -

1A / 2H

/CUE SARAH AND JANET/38. INT. TARDIS CONTROL ROOM.

157. 1A MC2/S / (TRAVELLING.
Tegan/Nyssa
/CUE NICK/ THE DOCTOR AND
BRIGADIER TWO
158. 2H M2/S / ANXIOUSLY WATCH
TEGAN AND NYSSA)
Brig/Doctor
159. 1 MC2/S BRIGADIER TWO: So far so good./
A/B (TEGAN AND NYSSA
START TO WIMPER)
160. 2 C/S /
Doctor
Pan L. to C/S Brig. THE DOCTOR: Oh, no!
(THEIR VOICES ARE
RISING IN PITCH)
- /1 CRANE UP AND JIB R./
161. 1 MC2/S BRIGADIER TWO: But nothing's
happening./
Brig. and Doctor
Pan Doctor L. to
behind controls. THE DOCTOR: Oh yes it is.
(O.O.V.)
NYSSA: It's no good, Doctor ...
- THE DOCTOR: We're travelling
in the opposite direction out
of the ellipse. It's having
a reverse effect.

TAPE STOP

(INSERT - GIRLS GETTING YOUNGER - TO BE RECORDED SEPARATELY)(P.M. CLOSE DOOR)(STOP ROTOR)/3 TO FCS. D/

- 48 -

- 4/53 -

/ROTOR STILL/3D / 1A/CUE PETER/43. INT. TARDIS CONTROL ROOM.

162. 1A M3/S /(A NOISE FROM
 Doctor behind Tegan THE CONSOLE)
 and Nyssa on stools.
- THE DOCTOR: Someone's trying to
 operate the transmat capsule ...
- T.I. jibbing R.
 and panning him
 L. to top of
 console then L.
 again to L. side
 of it.
- (HE GOES TO
THE CONSOLE)
- It must be Turlough taking your
 other half to the centre of the
 Tardis, Brigadier./
163. 3D MC2/S
 Doctor/Brig.
 fav. Brigadier.
- BRIGADIER TWO: Can the capsule
 do that?
164. 1 C/S
 Doctor
- THE DOCTOR: Only when the Tardis
is clear of the ship./ Until that
 happens the transmat can't take
 place. The capsule will return
 to its terminal.

F/X
I
FOR
DUB

TAPE RUN

/2 TO POS. A/

- 53 -

- 4/56 -

3D / 1A46. INT. TARDIS CONTROL ROOM. DAY.

165. 1A MC2/S / (TEGAN AND NYSSA
Brigadier/Doctor ARE RECOVERING
FROM THEIR SECOND
ORDEAL)

166. 3D MC2/S /
Tegan/Nyssa

THE DOCTOR: It's no good. I
can't get clear of the ship
without hurting Tegan and Nyssa.

167. 1 C/S /
Doctor

NYSSA: What are we going to
do?

(THE DOCTOR SAYS
NOTHING)

TAPE RUN

- 4/60 -

3A / 1A/CUE JANET/49. INT. TARDIS CONTROL ROOM. DAY.168. 3A M2/S / (AS BEFORE)

Tegan/Nyssa

Tegan rises.

TEGAN: We can't stay in the
Tardis for ever./169. 1A MC2/S

Brigadier/Doctor

Doctor operates
doors, goes L.Tegan and Nyssa
pass Brig from
R. to L. He
goes L.BRIGADIER TWO: Well, Doctor?(THEY ALL LOOK
AT THE DOCTOR.WITHOUT SAYING
A WORD HE OPENS
THE DOORS AND WALKS
OUT)

TAPE STOP

/1 T.O.//3 PULL OUT/

- 60 -

- 4/68 -

3D/CUE NICK/54. INT. TARDIS CONTROL ROOM.

279. 3D M/S / (BRIGADIER ONE
COMES IN)
Brigadier coming
in doors. Pan
him R. to console.
T.I. on him.

BRIGADIER 1: Doctor!

(NOONE THERE.

HE HAS A QUICK
LOOK ROUND, PUTS
THE HOMING DEVICE
IN HIS POCKET,
AND GOES OUT)

TAPE STOP

/3 TO POS. C//4 TO POS. L/

- 4/85 -

3D / 1A/DOORS OPEN//CUE NICK/67. INT. TARDIS CONTROL ROOM.

170. 1A ML2/S /(NYSSA COMES IN WITH BRIGADIER TWO)
 Brig. 2 and Nyssa.
 They come fwd. T.I.
 panning them R. to
 inner door. They go. BRIGADIER:2: Look, what's
 been going on ...

/3 INTO POS. D/

NYSSA: The Doctor will explain
 later.

171. 3D C/S (NYSSA HURRIES THE BRIGADIER TWO THROUGH THE INNER DOOR.)
 Turlough's head
 popping up over
 edge of console.
 Pan him R. to
 inner door.
 AS SOON AS SHE
 HAS GONE, TURLOUGH
 COMES FROM BEHIND
 THE CONSOLE WHERE
 HE HAS BEEN HIDING.
 HE CREEPS OVER
 TO THE INNER DOOR.
 CHECKS THAT ALL IS
 CLEAR AND GOES
 THROUGH)

 TAPE RUN

/1 T.I. AGAIN/

- 85 -

- 4/89 -

3A / 1ACUE NICK69. INT. TARDIS. CONTROL ROOM.

172. 1A M2/S / (TEGAN AND THE
 Brig. and Nyssa from DOCTOR BY
 inner door. THE CONSOLE.

 Jib R. panning Brig. NYSSA AND BRIGADIER
 L. to 3/S with TWO COME IN FROM
 Tegan L., Doctor b/g C. THE INNER DOOR.
 Nyssa in to f/g R. THE BRIGADIER IS
 VERY RELAXED
 AND CHEERFUL)

BRIGADIER 2: My word, Doctor,
 you've been making some changes
 in here.

THE DOCTOR: We all have to move
 with the times. How are you
 feeling?

BRIGADIER 2: Haven't felt so
 well for ...

(SMILES AS HE
 REALISES THE
 IMPLICATIONS)

For six years, Doctor.

CUE ROTOR STOP

(THE COLUMN STOPS)

They all move
 out L. through
 shot.

THE DOCTOR: There we are. 1983.
 Back to school, Brigadier.

173. 3A M/S /
 Turlough
 from inner door
 pan him L. to behind
 console

TAPE STOP

-89-

(SEE OVER)

/1 T.I. AND JIB R./

/2 TO POS. H. OUTSIDE DOOR/

/3 INTO POS. 4/

- 4/92 -

3C/A / 4L/CUE MARK/7C. INT. TARDIS. CONTROL ROOM.

280. 3C MC/S / (TURLOUGH IS PRESSING
Turlough across console. BUTTONS IN A
RANDOM WAY, NOTHING
SEEMS TO HAPPEN. /

/CUE JANET/

281. 4L ML/S
Tegan in.

TEGAN COMES IN.
SHE STOPS SHORT
WHEN SHE SEES
HIM. WATCHES
HIM SUSPICIOUSLY
FOR A MOMENT)

She comes fwd.
Pan her R. below
console to see
Turlough behind
her R.

TEGAN: Turlough! (COMES FORWARD
AGGRESSIVELY) What do you think
you're doing!

Nyssa in, goes out
R. behind Turlough.
Doctor in to L. of
Turlough.

(THE DOCTOR COMES
IN, FOLLOWED
BY NYSSA)

Tegan goes out R.

THE DOCTOR: (WITH IMMENSE RELIEF)

/3 INTO POS. A/

Tighten on Doctor
and Turlough

(HE GOES TO TURLOUGH.
PUTS HIS HAND ON
HIS SHOULDERS
HE HAS BEEN THINKING
ABOUT ADRIC.

HE REPEATS, QUIETLY)

282. 3A C2/S Turlough! /

Nyssa/Tegan

(TEGAN GLARES AT
TURLOUGH. HE LOOKS
AT HER FOR A MOMENT,
THEN TURNS BACK TO
THE DOCTOR. HE
SMILES INNOCENTLY) /

283. 3A C2/S
Turlough/Doctor

TURLOUGH: Doctor?

FADE OUT

X
TAPE STOP